DOCUMENT RESUME

ED 178 059 IR 007 801

AUTHOR Spergel, Howard K., Comp.
TITLE A Listing of Education Series Broadcast by Public Television Licensees, 1978-79.
INSTITUTION Corporation for Public Broadcasting, Washington, D.C.
PUB DATE Jan 79
NOTE 150p.

EDRS PRICE MF01/PC06 Plus Postage.
DESCRIPTORS Credit Courses; *Educational Television; Elementary Secondary Education; Inservice Programs; Noncredit Courses; Postsecondary Education; *Programing (Broadcast); *Public Television

ABSTRACT

This listing, compiled through the Corporation for Public Broadcasting's Office of Educational Activities, indicates those educational television series broadcast during the 1978-79 television season. The lists are arranged by elementary/secondary series (including only those series carried by ten or more licencees) and post secondary series. The elementary/secondary section contains 137 series, each assigned to a specific curriculum area. The 268 post secondary series are grouped by three categories: those which would be used in credit courses, those used in non-credit courses, and those intended for in-service professional training. Each entry contains the following information: title, curriculum area, primary and secondary target audiences, number and length of programs, production date, black-and-white or color, primary and secondary production formats, producer, distributor, number of licensees broadcasting in 1978-79, and a series description. An analysis of the elementary/secondary series is attached, indicating content areas, carriage, intended grade levels of the series, length, production mode and dates, producers and distributors. (Author/RAO)

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A Listing of Education Series Broadcast by Public Television Licensees, 1978-79

Compiled by

Howard K. Spergel

Office of Educational Activities
Corporation For Public Broadcasting
1111 Sixteenth Street, N.W.

January 1979

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SECTION I

ELEMENTARY/SECONDARY SERIES

INTRODUCTION TO ELEMENTARY/SECONDARY SECTION

This listing was compiled by requesting from each public television licensee a copy of its 1978-79 broadcast schedule. The project was conducted through CPB's Office of Educational Activities with the assistance of the Office of Educational Services at the Public Broadcasting Service. Responses were received from 94% of the 158 licensees surveyed.

A total of 1,066 elementary/secondary series was found in the 1978-79 broadcast schedules. Many were broadcast by only one or two licensees. As one indication of quality control, it was decided to include in this catalog only those series which were broadcast by ten or more licensees. It was thought that those series, carried by at least 6% of all public television licensees, represent the base upon which most licensees build their elementary/secondary programming service. One hundred thirty-seven series (137) met the ten-user criterion and appear in this catalog.

The series abstracts are taken from descriptions provided by the series producers and/or distributors. Where necessary, they have been shortened to conform to space limitations. As an aid to the user of this listing, each series has been identified as falling into one curriculum area. Although standard curriculum areas were used, assignment of each series to a specific curriculun area was based on the best informed judgment of the author.

Each entry contains the following information: title, curriculum area, primary and secondary target audiences, number and length of programs, production date, black-and-white or color, primary and secondary production formats, producer, distributor, number of licensees broadcasting in 1978-79, series description.

Art

TITLE: Art For The Day
CURRICULUM AREA: Art
AUDIENCE: High School,Junior High
NUMBER OF PROGRAMS: 80
LENGTH OF PROGRAMS: 3
PRODUCTION DATE: 1972
MODE: Color
FORMAT: Narrated Graphics
PRODUCER: Mississippi ETV Authority
DISTRIBUTOR: Agency For Instructional Television
ID NUMBER: 1 CARRIAGE: 10 Licensees

DESCRIPTION:
Each program in this series explores a single work of art. Encountering art work in a fresh light encourages the student to experience the unique vitality of each work and to interpret it for himself or herself.

TITLE: Draw Man
CURRICULUM AREA: Art
AUDIENCE: Intermediate, Junior High
NUMBER OF PROGRAMS: 32
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; KOKH, Oklahoma City
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 2 CARRIAGE: 16 Licensees

DESCRIPTION:
A few well-placed lines on a clean sheet of white paper...and what will emerge? The DRAW MAN shows that art is a personal form of expression. Students are encouraged to develop their own unique style or to draw along with artist Paul Ringler.

TITLE: Draw With Me I
CURRICULUM AREA: Art
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 16
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; So Dakota State Dept of Education & Cultural Affairs
DISTRIBUTOR: So Dakota State Dept of Education & Cultural Affairs
ID NUMBER: 3 CARRIAGE: 14 Licensees

DESCRIPTION:
An art series intended to establish an enjoyment of arts and crafts for primary grade children that will continue throughout their lives.

TITLE: Images and Things
CURRICULUM AREA: Art
AUDIENCE: Intermediate Grades, Junior High
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1971
MODE: Color
FORMAT: Demonstration
PRODUCER: Agency for Instructional Television Consortium
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 4 CARRIAGE: 34 Licensees

DESCRIPTION:
The objective of this series is to enable children to respond imaginatively to diverse art forms and to develop a capacity for creative and critical responses. Familiar shapes and places seen in everyday life are used in the lessons.

TITLE: Let's Draw
CURRICULUM AREA: Art
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 34
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Demonstration, Narrative Over Graphics
PRODUCER: KOKH, Oklahoma City
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 5 CARRIAGE: 29 Licensees

DESCRIPTION:
Teaches drawing skills, including such activities as "watch-and-listen" and "draw-along" with the artist.

TITLE: Primary Art
CURRICULUM AREA: Art
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1969
MODE: Color
FORMAT: Demonstration, Narration Over Graphics
PRODUCER: KRMA, Denver
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 6 CARRIAGE: 22 Licensees

DESCRIPTION:
Introduces the meaning and methods of art to help primary grade children achieve self-expression. Throughout the series, children make on-location visits to the artist's studio, museums and galleries to observe art work in many different media.

Career Education

TITLE: Career Awareness
CURRICULUM AREA: Career Education
AUDIENCE: Intermediate, Junior High
NUMBER OF PROGRAMS: 40
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Documentary
PRODUCER; KLVX, Las Vegas
DISTRIBUTOR: Great Plains National ITV Library
ID NUMBER: 7 CARRIAGE: 15 Licensees

DESCRIPTION:
A realistic view of various occupations and the people who engage in them.

TITLE: Freestyle
CURRICULUM AREA: Career Education
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Demonstration
PRODUCER; KCET, Los Angeles
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 8 CARRIAGE: 49 Licensees

DESCRIPTION:
This series for 9- to 12 1/2-year-olds attempts to reduce the limiting effects of sex-role stereotyping on career-related interests, activity and behavior.

TITLE: Whatcha Gonna Do?
CURRICULUM AREA: Career Education
AUDIENCE: Intermediate Grades, Primarily Grade 6
NUMBER OF PROGRAMS: 9
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Demonstration, Documentary
PRODUCER; WNVT, Annandale, Virginia
DISTRIBUTOR: Eastern Educational Television Network
ID NUMBER: 9 CARRIAGE: 10 Licensees

DESCRIPTION:
This series draws students into decision-making situations. Not an occupational survey, the survey focuses upon student interests, values, imaginations, experience and limitations which affect career decisions. The series helps students examine their own values and uniqueness and those of others as preparation for the world of work.

Consumer Education

TITLE: Consumer Fraud
CURRICULUM AREA: Consumer Education
AUDIENCE: Junior High School
NUMBER OF PROGRAMS: 5
LENGTH OF PROGRAMS: 10
PRODUCTION DATE: 1967
MODE: Color
FORMAT: Dramatized Case Studies
PRODUCER; McGraw-Hill, New York, NY
DISTRIBUTOR: Coe Film Associates
ID NUMBER: 10 CARRIAGE: 10 Licensees

DESCRIPTION:
Comic dramatizations attempt to increase the consumer's awareness about some of the most common frauds perpetrated upon the public.

TITLE: Survival Economics
CURRICULUM AREA: Consumer Education
AUDIENCE: Junior High School, High School
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Documentary
PRODUCER; Nebraska ETV Network
DISTRIBUTOR: ITV Co-op
ID NUMBER: 11 CARRIAGE: 32 Licensees

DESCRIPTION:
Among the consumer issues examined are rental of apartments, buying a used car, credit, mail order sales and consumer fraud. Students are encouraged to identify their developing life styles and to adopt goal setting and financial planning models to guide them as consumers.

Economics

TITLE: American Enterprise
CURRICULUM AREA: Economics
AUDIENCE: High School, Junior High
NUMBER OF PROGRAMS: 5
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Demonstration, Documentary, also Intervi
PRODUCER; Playback Associates, New York, NY
DISTRIBUTOR: Playback Associates, New York, NY
ID NUMBER: 12 CARRIAGE: 29 Licensees

DESCRIPTION:
The economic history of the United States which seeks to explain how America became a nation of skyscrapers, split-level homes, stock markets and supermarkets---a country with the greatest economic output and highest per capita income in the world.

TITLE: Common Cents
CURRICULUM AREA: Economics
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Demonstration, Dramatization
PRODUCER; KETC, St. Louis
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 13 CARRIAGE: 29 Licensees

DESCRIPTION:
COMMON CENTS shows that people are interdependent. It discusses the fact in economic terms. Each lesson motivates classroom discussion and activities so children will begin to understand that economics is an important part of daily life.

TITLE: Trade-offs
CURRICULUM AREA: Economics
AUDIENCE: Intermediate, Junior High
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Dramatization
PRODUCER; WVETA, Springfield, Virginia
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 14 CARRIAGE: 94 Licensees

DESCRIPTION:
Also co-produced by TV Ontario and KERA, Dallas, TRADE-OFFS is intended to help students learn to solve and understand economic decisions involving both costs and benefits. Each program presents a dramatized problem relevant to the children's lives.

Foreign Languages

TITLE: Guten Tag I and II
CURRICULUM AREA: Foreign Languages
AUDIENCE: High School, PS Informal ,non-credit
NUMBER OF PROGRAMS: 64
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Demonstration
PRODUCER; Bavarian Radio
DISTRIBUTOR: See note in abstract.
ID NUMBER: 15 CARRIAGE: 27 Licensees

DESCRIPTION:
These two German language series illustrate situations in which the language is spoken in natural settings. All programs are entirely in German.
Note: Released through varied German Consulates, educational agencies and public television organizations.

TITLE: Toute La Bande
CURRICULUM AREA: Foreign Languages
AUDIENCE: Junior High, High School
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1971
MODE: Color
FORMAT: Dramatizations
PRODUCER: Scholastic Magazine
DISTRIBUTOR: Great Plains National ITV Library
AD NUMBER: 16 CARRIAGE: 11 Licensees

DESCRIPTION:
A French language series which motivates students by presenting to them situations to which they can relate. The programs cross a wide cultural spectrum from models and details of housekeeping to momentous events in the history of France. Each episode is entirely in French.

Guidance

TITLE: A Wider World
CURRICULUM AREA: Guidance
AUDIENCE: Primary Grade Children
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Dramatization
PRODUCER: WDCN, Nashville
DISTRIBUTOR: WDCN, Nashville
ID NUMBER: 17 CARRIAGE: 10 Licensees

DESCRIPTION:
This series is intended to help children obtain life-coping skills through role-playing. Television dramatizations are intended to stimulate discussion. Among the topics presented are parents, brothers and sisters, living with a single parents and getting "my own way."

TITLE: Becoming Me
CURRICULUM AREA: Guidance
AUDIENCE: Primary Grades, Intermediate Grades
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Documentary
PRODUCER: Great Plains National ITV Library
DISTRIBUTOR: Great Plains National ITV Library
ID NUMBER: 18 CARRIAGE: 16 Licensees

DESCRIPTION:
BECOMING ME is intended to help children develop a healthy self-image and an understanding of their personal resources.

TITLE: Bread and Butterflies
CURRICULUM AREA: Guidance
AUDIENCE: Intermediate Grades, Junior High
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Demonstration, Documentary
PRODUCER: Agency for Instructional Television Consortium
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 19 CARRIAGE: 102 Licensees

DESCRIPTION:
Using situations to which children can relate, this series attempts to give children a clearer understanding of successful work behaviors and their connection between school and the real world. Children are also encouraged to develop their own special capabilities and goals. Co-produced by four agencies.

TITLE: Inside'Out
CURRICULUM AREA: Guidance
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Dramatization, Documentary
PRODUCER: Agency for Instructional Television Consortium
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 21 CARRIAGE: 105 Licensees

DESCRIPTION:
Co-produced by Kentucky ETV, KETC, WVIZ, TV Ontario and NVETA, this series uses dramatized and documentary programs to present social, emotional, and physical problems faced by eight- to ten-year-olds. The series' purpose is to help children achieve and maintain life-coping skills they can use throughout adult life.

TITLE: Ripples
CURRICULUM AREA: Guidance
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 36
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1970
MODE: Color
FORMAT: Dramatization, Documentary
PRODUCER: No. Virginia Educational Telecommunications Association (NVETA)
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 22 CARRIAGE: 73 Licensees

DESCRIPTION:
A series of encounters intended to develop a child's esthetic feelings and human values, a sense of inquiry, an ability to cope with change, and a capacity for creating and understanding relationships.

TITLE: Self, Inc.
CURRICULUM AREA: Guidance
AUDIENCE: Intermediate Grades, Junior High
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Dramatization
PRODUCER; Agency for Instructional Television Consortium
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 23 CARRIAGE: 90 Licensees

DESCRIPTION:
SELF, Inc. is intended to help early adolescents cope with the problems that arise as a result of the physical, emotional and social changes they experience. Each program is a dramatic exploration of such problems as peer-group pressure, cliques, dating readiness, privacy and ethical decision-making. Produced by NVETA, KETC & UNIT in Utah for AIT.

TITLE: What About You?
CURRICULUM AREA: Guidance
AUDIENCE: Intermediate, Primary Grades
NUMBER OF PROGRAMS: 16
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Dramatization, Discussion
PRODUCER; WVIZ, Cleveland, Ohio
DISTRIBUTOR: WVIZ, Cleveland, Ohio
ID NUMBER: 24 CARRIAGE: 10 Licensees

DESCRIPTION:
A series about ethics, morals & interpersonal relationships for students, primarily in grade 3. It's also appropriate for students in grades 2 and 4. The series attempts to encourage children to think about & discuss some of the reasons for certain types of behavior. Puppets are used to dramatize dilemmas and situations including group rejection, cheating, responsibility, mistakes.

Health

TITLE: All About You
CURRICULUM AREA: Health
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Discussion, Demonstration
PRODUCER; WGBH, Boston
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 25 CARRIAGE: 114 Licensees

DESCRIPTION:
Based upon the newest advances in science and health, ALL ABOUT YOU explores children's emotions, individual differences and cultural influences. The lessons are designed to stimulate active involvement of the viewer. Produced in cooperation with Massachusetts Educational Television.

TITLE: Dial Alcohol
CURRICULUM AREA: Health
AUDIENCE: Junior, Senior High School
NUMBER OF PROGRAMS: 4
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Dramatization, Discussion
PRODUCER; No. Virginia Educational Telecommunications Association (NVETA)
DISTRIBUTOR: RHR Film Education, Inc., New York City
ID NUMBER: 26 CARRIAGE: 32 Licensees

DESCRIPTION:
Designed to help schools and teachers provide students with information they need to make decisions related to the use of alcohol, to help them examine their own feelings & attitudes, and to develop decision-making skills for application to this & other life choices. Supported by the U.S. Office of Education in cooperation w' the Nat'l Institute on Alcohol Abuse & Alcoholism.

TITLE: Eat Right to Your Heart's Delight
CURRICULUM AREA: Health
AUDIENCE: High School
NUMBER OF PROGRAMS: 6
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER; International Production Service, Hollywood
DISTRIBUTOR: Blue Cross'Blue Shield, Inc.
ID NUMBER: 27 CARRIAGE: 10 Licensees

DESCRIPTION:
This nutrition course discusses such topics as recipes for low calorie meals and how to prepare nutritious meals on the run.

TITLE: Jackson Junior High
CURRICULUM AREA: Health
AUDIENCE: Junior High, High School
NUMBER OF PROGRAMS: 4
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Dramatization, Discussion
PRODUCER; No. Virginia Educational Telecommunications Association (NVETA)
DISTRIBUTOR: RHR Film Education, Inc., New York City
ID NUMBER: 28 CARRIAGE: 37 Licensees

DESCRIPTION:
Programs focus upon the biochemical effects of alcohol at various levels, the influence of alcohol upon a person's behavior & attitudes, information about religious & ethnic drinking customs, & examples of peer pressure among adults that show that drinking or not drinking should be a matter of conscious personal choice. Supported by USOE in coop w' Nat'l Institute on Alcohol abuse.

TITLE: Mulligan's Stew
CURRICULUM AREA: Health
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 6
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Demonstration
PRODUCER: National 4-H Service Committee, Inc.
DISTRIBUTOR: Great Plains National ITV Library
ID NUMBER: 29 CARRIAGE: 51 Licensees

DESCRIPTION:
MULLIGAN'S STEW teaches good nutritional practices through student activities and projects.

TITLE: Putting You On
CURRICULUM AREA: Health
AUDIENCE: Intermediate Grades, Junior High
NUMBER OF PROGRAMS: 7
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Dramatization
PRODUCER: WNVT, Annandale, Virginia
DISTRIBUTOR: WNVT, Annandale, Virginia
ID NUMBER: 30 CARRIAGE: 10 Licensees

DESCRIPTION:
A preventive mental health series intended to help students develop better communications skills and to come to terms with self-identity. The programs are reality-based and present situations to stimulate discussion in the classroom.

TITLE: See You
CURRICULUM AREA: Health
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Demonstration, Animation, Puppets, Etc.
PRODUCER: WMUL, Huntington, West Virginia
DISTRIBUTOR: Eastern Educational Television Network
ID NUMBER: 31 CARRIAGE: 19 Licensees

DESCRIPTION:
Major systems of the human body are presented in this series. Each lesson presents a structure, function and proper care for each system within the body. Produced in cooperation with the Cabell County (West Virginia) Medical Auxillliary.

History

TITLE: Equal Justice Under the Law
CURRICULUM AREA: History
AUDIENCE: High School, PS Informal ,ncn-credit
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Dramatization
PRODUCER; WQED, Pittsburgh
DISTRIBUTOR: WQED, Pittsburgh
ID NUMBER: 32 CARRIAGE: 66 Licensees

DESCRIPTION:
Dramatizations of important historical decisions from the courtroom of the U.S. Supreme Court's great Chief Justice, John Marshall.

TITLE: History of U.S. Foreign Policy
CURRICULUM AREA: History
AUDIENCE: High School
NUMBER OF PROGRAMS: 4
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Documentary
PRODUCER; Screenscope, Inc., Arlington, Virginia
DISTRIBUTOR: Screenscope, Inc., Arlington, Virginia
ID NUMBER: 33 CARRIAGE: 10 Licensees

DESCRIPTION:
Produced in cooperation with the U.S. State Department, this series identifies and explores the principal themes and major events that relate to an understanding of U.S. foreign policy.

TITLE: In Pursuit of Liberty
CURRICULUM AREA: History
AUDIENCE: High School, PS Formal-credit
NUMBER OF PROGRAMS: 4
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Documentary
PRODUCER; WNET, New York, NY
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 34 CARRIAGE: 13 Licensees

DESCRIPTION:
Examines civil and personal liberties which are fundamental to American society.

TITLE: Legacy Americana
CURRICULUM AREA: History
AUDIENCE: Intermediate Grades, Junior High School
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Documentary, Dramatization
PRODUCER: Eastman Kodak, Inc., Rochester, NY
DISTRIBUTOR: Eastman Kodak, Inc., Rochester, NY
ID NUMBER: 35 CARRIAGE: 11 Licensees

DESCRIPTION:
Examines the heritage that helped shape the America of today through on-location filming, old movies, authentic music, vivid paintings, illustrated maps, and characters recreated from the past.

TITLE: Lowell Thomas Remembers
CURRICULUM AREA: History
AUDIENCE: High School, PS Informal ,non-credit
NUMBER OF PROGRAMS: 26
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Documentary
PRODUCER: Educational Producers, Inc., Columbia, SC
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 36 CARRIAGE: 31 Licensees

DESCRIPTION:
An historical retrospective of America in the 20th Century.

TITLE: Our Story
CURRICULUM AREA: History
AUDIENCE: Junior High, High School
NUMBER OF PROGRAMS: 9
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Dramatization
PRODUCER: WNET, New York, NY
DISTRIBUTOR: WNET, New York, NY
ID NUMBER: 37 CARRIAGE: 21 Licensees

DESCRIPTION:
A series of historical vignettes based upon actual events in the lives of little-known but historically important Americans.

TITLE: South By Northwest
CURRICULUM AREA: History
AUDIENCE: Primary Grades, Intermediate Grades
NUMBER OF PROGRAMS: 5
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: B&W
FORMAT: Documentary
PRODUCER; KWSU, Pullman, WA
DISTRIBUTOR: Public Television Library
ID NUMBER: 38 CARRIAGE: 10 Licensees

DESCRIPTION:
Black cowboys and pioneers are the subject for this series. Attention is focused upon the all-but-ignored role of Blacks in the development of the American Northwest.

TITLE: Humanities
CURRICULUM AREA: Humanities
AUDIENCE: High School, PS Informal ,non-credit
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Drama, Demonstration
PRODUCER; Encyclopaedia Britannica Educational Corp.
DISTRIBUTOR: Encyclopaedia Britannica Educational Corp.
ID NUMBER: 39 CARRIAGE: 21 Licensees

DESCRIPTION:
This series presents classic civilizations, the medieval world, art of the Middle Ages, literature, art and values of Thoreau and the Amish. The series poses questions about what it is to be human and to act as a human.

Interdisciplinary

TITLE: Creative Dramatics
CURRICULUM AREA: Interdisciplinary
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1977
MODE: Color03
FORMAT: Demonstration, Dramatization
PRODUCER; NEWIST, Green Bay, Wisconsin
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 40 CARRIAGE: 10 Licensees

DESCRIPTION:
A developmental, process-oriented course that helps students become more self-aware and creative. This series is accompanied by an in-service series for teachers.

TITLE: Lands and People of our World
CURRICULUM AREA: Interdisciplinary
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 32
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1971
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; Western Instructional Television
DISTRIBUTOR: Western Instructional Television
ID NUMBER: 41 CARRIAGE: 31 Licensees

DESCRIPTION:
This series of social science lessons presents the relationship of man to the land, the climate, the flora and the fauna in areas around the world. Elements of geography, economics, political science, anthropology, history and sociology are to be found within the series. Settings for the lessons are in Africa, Asia, the Middle East, Europe and in the United States.

TITLE: Misterogers Neighborhood
CURRICULUM AREA: Interdisciplinary
AUDIENCE: Pre-Kindergarten
NUMBER OF PROGRAMS: 460
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Interviews, Dramatization
PRODUCER; Family Communications, Inc., Pittsburgh
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 42 CARRIAGE: 15 Licensees

DESCRIPTION:
Mr. Rogers and his guests communicate on a personal level with young viewers. He has the rare capacity to let children know that each boy and girl is a special person. For two- to five-year-olds.

TITLE: Potpourri
CURRICULUM AREA: Interdisciplinary
AUDIENCE: Intermediate Grades, Junior High
NUMBER OF PROGRAMS: 37
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Other -- Auditory, Visual perception
PRODUCER; School Board of Broward County, FL
DISTRIBUTOR: School Board of Broward County, FL
ID NUMBER: 43 CARRIAGE: 18 Licensees

DESCRIPTION:
A series in auditory and visual perception which teaches concrete to abstract concepts in a sequential pattern. Appropriate for supporting educational programs in mathematics and phonics.

TITLE: Sesame Street
CURRICULUM AREA: Interdisciplinary
AUDIENCE: Pre-Kindergarten, Primary Grades
NUMBER OF PROGRAMS: 185
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Dramatization, Animation, Puppets, Etc.
PRODUCER: Children's Television Workshop
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 44 CARRIAGE: 69 Licensees

DESCRIPTION:
Designed for 3- to 5-year olds to prepare them for school.

TITLE: Vegetable Soup I
CURRICULUM AREA: Interdisciplinary
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 39
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Dramatization, Documentary
PRODUCER: New York State Department of Education
DISTRIBUTOR: New York State Department of Education
ID NUMBER: 45 CARRIAGE: 40 Licensees

DESCRIPTION:
A magazine format designed to mitigate the effects of racial isolation among children of various ethnic groups. Available as a 15-minute series for classroom use.

TITLE: Vegetable Soup II
CURRICULUM AREA: Interdisciplinary
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 39
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Dramatization, Documentary
PRODUCER: New York State Department of Education
DISTRIBUTOR: New York State Department of Education
ID NUMBER: 46 CARRIAGE: 40 Licensees

DESCRIPTION:
A magazine format designed to mitigate the effects of racial isolation among children of various ethnic groups. Available in a 15-minute length for classroom use.

TITLE: Villa Allegre
CURRICULUM AREA: Interdisciplinary
AUDIENCE: Pre-Kindergarten, Primary Grades
NUMBER OF PROGRAMS: 208
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Dramatization, Animation
PRODUCER; Bilingual Children's Television
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 47 CARRIAGE: 17 Licensees

DESCRIPTION:
A Spanish and English series for children of all backgrounds, ages 4 - 8. Using a magazine format, the series blends live segments with film and animation. The educational content is presented in stories, games, dances and song, reinforced with visual effects.

Literature

TITLE: Cover to Cover I
CURRICULUM AREA: Literature
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 32
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Dramatization, Narrated Graphics
PRODUCER; WETA, Arlington, Virginia
DISTRIBUTOR: ITV Co-op
ID NUMBER: 48 CARRIAGE: 95 Licensees

DESCRIPTION:
The primary goal of this series is to stimulate the desire to read among younger children. Enough of a story is given away through illustration and dramatic segments to motivate children to go to the library to find and finish the book.

TITLE: Cover to Cover II
CURRICULUM AREA: Literature
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 32
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Dramatization, Narrated Graphics
PRODUCER; WETA, Arlington, Virginia
DISTRIBUTOR: ITV Co-op
ID NUMBER: 49 CARRIAGE: 81 Licensees

DESCRIPTION:
The primary goal of this series is to stimulate the desire to read among younger children. Enough of a story is given away through illustration and dramatic segments to motivate children to go to the library to find and finish the book.

TITLE: Explorations in Shakespeare
CURRICULUM AREA: Literature
AUDIENCE: High School, PS Formal-credit
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Dramatization
PRODUCER; TV Ontario
DISTRIBUTOR: TV Ontario
ID NUMBER: 50 CARRIAGE: 12 Licensees

DESCRIPTION:
The relationship between Shakespeare's view of the world and contemporary society is explored. The series gives students the scope to build their own interpretation of Shakespeare's plays by providing them with actual scenes and commentary to which they can relate.

TITLE: Gather Round
CURRICULUM AREA: Literature
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 16
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Narrated Graphics
PRODUCER; ITV Co-op
DISTRIBUTOR: ITV Co-op
ID NUMBER: 51 CARRIAGE: 45 Licensees

DESCRIPTION:
A storytelling series of tales, legends, and folklore from around the world for younger children. It is intended to develop children's imaginations and to preserve an artform that is in danger of vanishing.

TITLE: Juba
CURRICULUM AREA: Literature
AUDIENCE: Intermediate Grades, Junior High
NUMBER OF PROGRAMS: 4
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Dramatization, Documentary
PRODUCER; WETA, Arlington, Virginia
DISTRIBUTOR: ITV Co-op
ID NUMBER: 52 CARRIAGE: 15 Licensees

DESCRIPTION:
JUBA is about John, a black 11-year-old. When asking his family members about his studies and reading interests, John discovers his own African heritage. The discoveries are made through explanations of different elements of Black folklore.

TITLE: Magic Pages
CURRICULUM AREA: Literature
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture, Dramatization
PRODUCER; KLVX, Las Vegas
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 53 CARRIAGE: 29 Licensees

DESCRIPTION:
Enjoyable stories for children in grades two and three. Pantomime, drama, poetry, songs and reading are used as techniques to encourage children to become frequent and enthusiastic readers.

TITLE: A Matter of Fact
CURRICULUM AREA: Literature
AUDIENCE: Junior High School, High School
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Narrated Graphics, Dramatization
PRODUCER; WETA, Arlington, Virginia
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 54 CARRIAGE: 56 Licensees

DESCRIPTION:
Focused upon non-fiction, this series reveals how literature can recreate the excitement of man's struggles and achievements. The series explores man's curiosity, creativity, adventuresomeness, dignity and compassion as well as man's cruelty and oppression.

TITLE: Nineteenth Century Literature
CURRICULUM AREA: Literature
AUDIENCE: High School Students
NUMBER OF PROGRAMS: 11
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: B&W,C
FORMAT: Dramatization
PRODUCER; McGraw-Hill
DISTRIBUTOR: Coe Film Associates, New York, NY
ID NUMBER: 55 CARRIAGE: 13 Licensees

DESCRIPTION:
Filmmakers translate the verbal metaphors of the written word into visual metaphors of the motion picture. This series is based on the works of Ambrose Bierce and other 19th Century authors. Also produced by Pyramid and Sterling Films.

TITLE: Once Upon a Classic
CURRICULUM AREA: Literature
AUDIENCE: Intermediate Grades, Junior High
NUMBER OF PROGRAMS: 32
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Dramatization, Lecture
PRODUCER: WQED, Pittsburgh
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 56 CARRIAGE: 44 Licensees

DESCRIPTION:
Costume dramatizations of children's literature.

TITLE: Picture Book Park
CURRICULUM AREA: Literature
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 16
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Lecture, Narrated Graphics
PRODUCER: WVIZ, Cleveland
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 57 CARRIAGE: 19 Licensees

DESCRIPTION:
Storytelling with special guests, such as an artist and a guitar player, help to relate children's literature to the contemporary world.

TITLE: Short Story
CURRICULUM AREA: Literature
AUDIENCE: Junior High School, High School
NUMBER OF PROGRAMS: 16
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Dramatization
PRODUCER: ITV Co-op
DISTRIBUTOR: ITV Co-op
ID NUMBER: 58 CARRIAGE: 45 Licensees

DESCRIPTION:
Although the primary goal of SHORT STORY is literary appreciation, the series can also be used in such secondary courses as sociology, political science and history. The stories are dramatized by professional actors and actresses. Authors represented include Saki, Hawthorne, Poe, Edith Wharton, O. Henry and Pushkin.

TITLE: Short Story Showcase
CURRICULUM AREA: Literature
AUDIENCE: High School, PS Informal ,non-credit
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Dramatization
PRODUCER: Encyclopaedia Britannica Educational Corp.
DISTRIBUTOR: Encyclopaedia Britannica Educational Corp.
ID NUMBER: 59 CARRIAGE: 28 Licensees

DESCRIPTION:
Vivid dramatizations of some of the best-known short stories in Western literature. They explore man's desire to understand himself and others and to create a worthwhile existence.

Math

TITLE: Infinity Factory I & II
CURRICULUM AREA: Math
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 82
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Animation, Puppets, Dramatization
PRODUCER: Educational Development Center, Newton, MA
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 60 CARRIAGE: 38 Licensees

DESCRIPTION:
INFINITY FACTORY I & II use a magazine format to teach math to 8- to 12-year-olds with special emphasis on Black and Latino children. It presents math in a common-sense way that helps children understand the usefulness of math in their own lives. Each lesson includes dramatic segments about 4 families who live in a multi-ethnic community. Includes Animation, song, dance, films, monologues.

TITLE: Math Factory
CURRICULUM AREA: Math
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Demonstration, animation, puppets, etc.
PRODUCER: Mississippi ETV Authority
DISTRIBUTOR: Great Plains National ITV Library
ID NUMBER: 61 CARRIAGE: 10 Licensees

DESCRIPTION:
MATH FACTORY presents mathematical experiences which incorporate puppet characters in a fanciful factory.

TITLE: Math Patrol
CURRICULUM AREA: Math
AUDIENCE: Primary Grades, Intermediate Grades
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Animation, puppets, Demonstrations
PRODUCER; TV Ontario
DISTRIBUTOR: TV Ontario
ID NUMBER: 62 CARRIAGE: 19 Licensees

DESCRIPTION:
A highly visual approach is used to develop comprehension of basic math concepts, reinforce existing knowledge and to stimulate interest in mathematics among young children. Animation, music and humor are used to enhance classroom appeal.

TITLE: Mathematical Relationships
CURRICULUM AREA: Math
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1972
MODE: B&W,C
FORMAT: Animation
PRODUCER; TV Ontario
DISTRIBUTOR: TV Ontario
ID NUMBER: 63 CARRIAGE: 14 Licensees

DESCRIPTION:
Each program in this animated series deals with a basic concept of mathematics and its application in modern society. The series is designed to establish a deeper understanding and fascination for numbers and number relationships among students.

TITLE: Measure Metrics
CURRICULUM AREA: Math
AUDIENCE: Intermediate Grades, Junior High
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Demonstration, Dramatization
PRODUCER; TV Ontario
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 64 CARRIAGE: 96 Licensees

DESCRIPTION:
This series uses the metric system in dealing with the process of measurement. The programs help students understand the employment of measuring instruments and ways to report and interpret measurements using metric units. Co-produced by UNIT and the South Carolina Department of Education.

TITLE: Measure Up
CURRICULUM AREA: Math
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 32
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: WCET, Cincinnati
DISTRIBUTOR: Great Plains National ITV Library
ID NUMBER: 65 CARRIAGE: 29 Licensees

DESCRIPTION:
Introduces math readiness concepts and proceeds through counting; measurement; equality and inequality; addition and subtraction; facts; place values; time, fractions, and adding and subtracting two-digit numbers. The lessons are based upon everyday experiences in the lives of children in first grade.

TITLE: The Metric System
CURRICULUM AREA: Math
AUDIENCE: Intermediate Grades, Junior High
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Demonstration, Dramatization
PRODUCER: Mississippi Authority for Educational Television
DISTRIBUTOR: Great Plains National ITV Library
ID NUMBER: 66 CARRIAGE: 64 Licensees

DESCRIPTION:
This series intends to develop an intuitive and easy feeling for the use of the metric system. The programs are lively and colorful, containing music and entertaining segments to create additional appeal for young children.

TITLE: Studio M
CURRICULUM AREA: Math
AUDIENCE: Primary Grades, Intermediate Grades
NUMBER OF PROGRAMS: 32
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Demonstration, Narrated Graphics
PRODUCER: WCET, Cincinnati
DISTRIBUTOR: WCET, Cincinnati
ID NUMBER: 67 CARRIAGE: 10 Licensees

DESCRIPTION:
A math series for grades two and three focusing upon the teaching of numeration, addition, subtraction, fractions, linear measurement, time and money. Programs scheduled toward the end of the series provide more difficult exercises for students than earlier programs in the series.

TITLE: Two Plus You
CURRICULUM AREA: Math
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 16
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Demonstration
PRODUCER; TV Ontario
DISTRIBUTOR: TV Ontario
ID NUMBER: 68 CARRIAGE: 23 Licensees

DESCRIPTION:
Designed to motivate the acquisition and practice of mathematical skills among primary grade children. The series is based upon first-grade math concepts and offers hands-on experiences to help children grasp the concepts and skills taught.

Music

TITLE: Let's All Sing
CURRICULUM AREA: Music
AUDIENCE: Primary Grades, Intermediate Grades
NUMBER OF PROGRAMS: 32
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Demonstration
PRODUCER; Western Instructional Television
DISTRIBUTOR: Western Instructional Television
ID NUMBER: 69 CARRIAGE: 62 Licensees

DESCRIPTION:
Invites children to experience the joys of music and of listening sensitively to it. The series presents an appealing variety of songs and instruments largely selected from our folk heritage.

TITLE: Music
CURRICULUM AREA: Music
AUDIENCE: Intermediate Grades, Junior High
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; WETA, Arlington, Virginia
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 70 CARRIAGE: 102 Licensees

DESCRIPTION:
MUSIC exposes students to a wide variety of music styles while teaching different musical concepts. Among the styles introduced are jazz, vocal and instrumental, bluegrass and pop, gospel and Gregorian chants, Eastern and Western, solo, ensemble and orchestra.

TITLE: Musical Instruments
CURRICULUM AREA: Music
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Demonstration
PRODUCER; WWVU, Morgantown, West Virginia
DISTRIBUTOR: Eastern Educational Television Network
ID NUMBER: 71 CARRIAGE: 20 Licensees

DESCRIPTION:
An introduction to the instruments of the orchestra through demonstrations and performances.

TITLE: Song Bag
CURRICULUM AREA: Music
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 32
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Demonstration
PRODUCER; Western Instructional Television
DISTRIBUTOR: Western Instructional Television
ID NUMBER: 72 CARRIAGE: 28 Licensees

DESCRIPTION:
Children are invited to hear and learn a variety of songs selected from the best of our folk tradition. The series encourages children to participate in rhythm movement, creativity, careful listening, singing and the playing of simple instruments.

TITLE: Stepping Into Rhythm
CURRICULUM AREA: Music
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; WVIZ, Cleveland
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 73 CARRIAGE: 25 Licensees

DESCRIPTION:
Designed to help students discover the joy of music. Children come to realize that rhythm resides inside and all around them---in the home, on the playground, in nature and in the city.

TITLE: The World of B. J. Vibes
CURRICULUM AREA: Music
AUDIENCE: Intermediate Grades, Junior High
NUMBER OF PROGRAMS: 6
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Demonstration, Dramatization
PRODUCER; TV Ontario
DISTRIBUTOR: TV Ontario
ID NUMBER: 74 CARRIAGE: 17 Licensees

DESCRIPTION:
This series involved students in music and experiments in sound. B. J., D. J. (Disc Jockey) and his friend Bernard explore elements of sound and music such as noise and silence, rhythm and melody, and harmony and musical expression.

Physical Education

TITLE: Roomnastics
CURRICULUM AREA: Physical Education
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 16
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Demonstration
PRODUCER; WVIZ, Cleveland
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 75 CARRIAGE: 26 Licensees

DESCRIPTION:
A physical fitness series with exercises intended for student participation in the classroom setting. The basic exercises in each program are accompanied by running in place, jumping, movement patterns and in-place rhythm activities.

Reading & Writing

TITLE: Contact
CURRICULUM AREA: Reading & Writing
AUDIENCE: Junior high, High School
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Discussion, Demonstration
PRODUCER; Kentucky Educational Television
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 76 CARRIAGE: 34 Licensees

DESCRIPTION:
Familiar daytime television game shows provide the format for this remedial reading series. Students are drilled in basic reading and comprehension skills. The lessons focus upon developing vocabulary, reading for main ideas, reading for details and using reference materials. Program topics were chosen for their appropriateness for students in their early teens.

TITLE: The Electric Company
CURRICULUM AREA: Reading & Writing
AUDIENCE: Primary Grades, Intermediate Grades
NUMBER OF PROGRAMS: 780
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Dramatization, Narrated Graphics
PRODUCER: Children's Television Workshop
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 77 CARRIAGE: 104 Licensees

DESCRIPTION:
THE ELECTRIC COMPANY was created as an experiment to teach reading skills to children in grades two, three and four who were having difficulty learning to read in school. In 1976, CTW president Joan Ganz Cooney said that the series "has demonstrated...that the immense power and appeal of television can be applied to teaching the reading of print."

TITLE: Getting the Word
CURRICULUM AREA: Reading & Writing
AUDIENCE: Junior High, High School
NUMBER OF PROGRAMS: 31
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Discussion, Demonstration
PRODUCER: South Carolina ETV Network
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 78 CARRIAGE: 10 Licensees

DESCRIPTION:
A remedial reading series which uses a reading club format and contemporary themes. The programs emphasize phonics, linguistics and language experience approaches. The development of good reading skills is one goal for this series, but the programs also seek to enhance each student's self-confidence and sense of individuality and self.

TITLE: The Letter People I
CURRICULUM AREA: Reading & Writing
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Demonstration, Puppets
PRODUCER: KETC, St. Louis
DISTRIBUTOR: KETC, St. Louis
ID NUMBER: 79 CARRIAGE: 60 Licensees

DESCRIPTION:
This series teaches visual and aural letter identification, consonant blends, special vowel sounds and the encoding and decoding of multi-syllable words.

TITLE: Listening Place
CURRICULUM AREA: Reading & Writing
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 32
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; Southwestern Ohio ITV Association
DISTRIBUTOR: Southwestern Ohio ITV Association
ID NUMBER: 80 CARRIAGE: 12 Licensees

DESCRIPTION:
A phonics series for children in kindergarten and grade 1 which correlates with most basal reading systems. Major emphasis is upon initial consonant sounds & long & short vowels. A particular sound is introduced by the teacher in each lesson. A storyteller then reinforces the sound. Comprehension questions follow the story & a game engages the children as reinforcement of the sound.

TITLE: Our Living Language
CURRICULUM AREA: Reading & Writing
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 32
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; Western Instructional Television
DISTRIBUTOR: Western Instructional Television
ID NUMBER: 81 CARRIAGE: 33 Licensees

DESCRIPTION:
An English series which helps students develop writing and speaking competency through the study of grammar, punctuation, sentence structure and story development.

TITLE: Readalong I
CURRICULUM AREA: Reading & Writing
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 10
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Animation, Demonstration
PRODUCER; TV Ontario
DISTRIBUTOR: TV Ontario
ID NUMBER: 82 CARRIAGE: 37 Licensees

DESCRIPTION:
An entertaining, engaging approach to the teaching of reading. Animations, puppets and music are interwoven in each lesson. Repetition of words, phrases and sentences are structured so that students participate actively with each program, rather than have a passive experience.

TITLE: Readalonq II
CURRICULUM AREA: Readinq & Writinq
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 10
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Animation, Puppets, Demonstration
PRODUCER; TV Ontario
DISTRIBUTOR: TV Ontario
ID NUMBER: 83 CARRIAGE: 19 Licensees

DESCRIPTION:
The same format and objectives as READALONG I.

TITLE: Tyqer, Tyqer Burninq Bright
CURRICULUM AREA: Readinq & Writinq
AUDIENCE: Intermediate Students
NUMBER OF PROGRAMS: 16
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Demonstration, Dramatization
PRODUCER; WVIZ, Cleveland
DISTRIBUTOR: ITV Co-op
ID NUMBER: 84 CARRIAGE: 25 Licensees

DESCRIPTION:
A creative writinq series intended to excite younqsters about writinq. It involves them in writinq poetry and prose. Drama, pantomime, music, film, poetry and analoqies serve as vehicles throuqh which students can use specific writinq skills.

TITLE: The Word Shop
CURRICULUM AREA: Readinq & Writinq
AUDIENCE: Primary Grades, Intermediate Grades
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Narrated Graphics, Lecture
PRODUCER; WETA, Arlinqton, Virqinia
DISTRIBUTOR: ITV Co-op
ID NUMBER: 85 CARRIAGE: 78 Licensees

DESCRIPTION:
Desiqned to develop concepts and skills in listeninq, speakinq, readinq, and writinq for children in qrades 2 and 3. The series develops these skills by illustratinq fiction, nonfiction, poetry and drama. Each lesson has one concept which is repeated and reinforced.

TITLE: Wordsmith
CURRICULUM AREA: Reading & Writing
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; KLCS, Los Angeles
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 86 CARRIAGE: 62 Licensees

DESCRIPTION:
This series is based upon contemporary concepts of vocabulary and linguistics theory. Each program focuses upon such themes as food, size, or communications. The series is designed to arouse students' curiosity about words & to sharpen their awareness of language. Standard vocabulary, specialized vocabulary, foreign language & slang are included in the lessons.

TITLE: Write On
CURRICULUM AREA: Reading & Writing
AUDIENCE: Junior High, High School
NUMBER OF PROGRAMS: 60
LENGTH OF PROGRAMS: 5
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Demonstration, Dramatization
PRODUCER; TV Ontario
DISTRIBUTOR: ITV Co-op
ID NUMBER: 87 CARRIAGE: 39 Licensees

DESCRIPTION:
Basic language instruction in an entertaining format. Clear writing methods are central to the action in adventure episodes involving Harry and his companions, whether coping with an escaped gorilla or outshooting the Comma Kid in a frontier saloon.

TITLE: Zebra Wings
CURRICULUM AREA: Reading & Writing
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Demonstration, Animation, Puppets
PRODUCER; Mississippi Authority for ETV
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 88 CARRIAGE: 33 Licensees

DESCRIPTION:
Intended to bring out the creative ability within each child. The programs focus upon such forms as fables, poetry, humor, fiction and newspaper writing. Students are encouraged to think, to feel, to imagine and, then, to write.

Safety

TITLE: About Safety
CURRICULUM AREA: Safety
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 42
LENGTH OF PROGRAMS: 5
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Puppets
PRODUCER; Mississippi Authority for ETV
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 89 CARRIAGE: 20 Licensees

DESCRIPTION:
Using a cast of puppets, this series teaches basic concepts in traffic, fire safety, outdoor play and safety whether on vacation, at home or in school. Short, open-ended programs encourage children to develop a positive and responsible attitude toward safety.

TITLE: It's Your Move
CURRICULUM AREA: Safety
AUDIENCE: Primary Grades, Intermediate Grades
NUMBER OF PROGRAMS: 9
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Dramatization, Demonstration
PRODUCER; Wisconsin Educational Communications Board
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 90 CARRIAGE: 23 Licensees

DESCRIPTION:
A series about bicycle & pedestrian safety which stresses defensive behavior & ways children can assume responsibility for their own safety. The first four programs are for kindergarten through grade 3. The last 5 programs are for grades 4-6. Content includes understanding the total traffic environment, how to register a bike, & bike security & maintenance. Co-produced w' WI Hiway Div.

TITLE: Safe and Sound
CURRICULUM AREA: Safety
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Dramatization, Documentary
PRODUCER; WMUL, Huntington, West Virginia
DISTRIBUTOR: Eastern Educational Television Network
ID NUMBER: 91 CARRIAGE: 34 Licensees

DESCRIPTION:
The content for this safety series was selected from those categories of accidents that are responsible for most harm and death of children in this age group. The series was designed to provide teachers and students with safety concepts that should be integrated into daily living and learning experiences.

TITLE: 'Way to Go
CURRICULUM AREA: Safety
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 5
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; Maryland State Dept. of Education, Div. of Instructional Televis
DISTRIBUTOR: Eastern Educational Television Network
ID NUMBER: 92 CARRIAGE: 11 Licensees

DESCRIPTION:
The focus for this series is pedestrian safety. It is intended to involve children in learning safe behavior on a street corner, on a bus, on a hike or while riding in a car.

Science

TITLE: Animals and Such
CURRICULUM AREA: Science
AUDIENCE: Intermediate, Primary Grades
NUMBER OF PROGRAMS: 16
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1972
MODE: Color
FORMAT: Demonstration, Documentary
PRODUCER; WHRO, Hampton-Norfolk, Virginia
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 93 CARRIAGE: 54 Licensees

DESCRIPTION:
Introduces life science to intermediate students, including advanced third graders. A wide diversity of life is presented including bacteria, insects, water molds, sea slugs and large mammals.

TITLE: Basic Earth Science
CURRICULUM AREA: Science
AUDIENCE: Junior High School, High School
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Demonstration, Documentary
PRODUCER; Encyclopaedia Britannica Educational Corp.
DISTRIBUTOR: Encyclopaedia Britannica educational Corp.
ID NUMBER: 94 CARRIAGE: 13 Licensees

DESCRIPTION:
This series shows techniques in geological investigation. Programs follow scientists monitoring volcanoes.

TITLE: Breakthrough
CURRICULUM AREA: Science
AUDIENCE: Junior High, High School
NUMBER OF PROGRAMS: 9
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Documentary, Demonstration
PRODUCER: TV Ontario
DISTRIBUTOR: TV Ontario
ID NUMBER: 95 CARRIAGE: 14 Licensees

DESCRIPTION:
A science series which draws attention to some of the many breakthroughs to new knowledge which are radically altering the way we live and will live. A connection is made between these develcpments and the regular science curriculum.

TITLE: Community of Living Things
CURRICULUM AREA: Science
AUDIENCE: Junior High
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1970
MODE: B&W
FORMAT: Documentary
PRODUCER: WHRO, Hampton-Norfolk, Virginia
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 96 CARRIAGE: 25 Licensees

DESCRIPTION:
Field trips, close-up photography and micro-photography are used to show students more than 150 species of living organisms. Programs explore the ecology of various natural habitats, study the environmental adaptation of organisms, the interdependence of living things, and the way in which man has upset this balance.

TITLE: Cousteau: Oasis in Space
CURRICULUM AREA: Science
AUDIENCE: Intermediate Grades, Junior High
NUMBER OF PROGRAMS: 6
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Documentary
PRODUCER: KAMU, College Station, Texas
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 97 CARRIAGE: 36 Licensees

DESCRIPTION:
The Cousteaus search the oceans from satellites, high altitude aircraft and airships.

TITLE: Dragons, Wagons and Wax
CURRICULUM AREA: Science
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 32
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Demonstration, Documentary
PRODUCER: ITV Co-op
DISTRIBUTOR: ITV Co-op
ID NUMBER: 98 CARRIAGE: 40 Licensees

DESCRIPTION:
Intended to develop an awareness of the many methods by which people come to know & experience their environment (esthetically, empirically & intuitively). Also intended to increase knowledge & understanding of biological, earth & physical science concepts appropriate to the primary grades. Intended to develop awareness of interrelatedness of living things between them & environ.

TITLE: Exploring the World of Science
CURRICULUM AREA: Science
AUDIENCE: Intermediate Grades, Primary Grades
NUMBER OF PROGRAMS: 85
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: Western Instructional Television
DISTRIBUTOR: Western Instructional Television
ID NUMBER: 99 CARRIAGE: 17 Licensees

DESCRIPTION:
This elementary science sereis allows pupils to observe, grasp concepts and draw conclusions on their own. The lessons are based upon field trips to the desert, the mountains and places of special interest such as Marineland on the Pacific Coast.

TITLE: First Films on Science
CURRICULUM AREA: Science
AUDIENCE: Primary Grades, Intermediate Grades
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Demonstration, Narrated Graphics
PRODUCER: Mississippi Authority for Educational Television
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 100 CARRIAGE: 12 Licensees

DESCRIPTION:
Familiar objects and common experiences are used to explore and explain basic concepts of physical science. Students are introduced to the general principles of matter and energy.

TITLE: Hands on I
CURRICULUM AREA: Science
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Demonstration
PRODUCER; WHRO, Hampton-Norfolk, Virginia
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 101 CARRIAGE: 20 Licensees

DESCRIPTION:
This series is based upon the notion that to do science is to learn science. It introduces such process skills as observation, measurement, classification, inference, prediction and experimentation. The series is activity-oriented. Level I deals with observation, measurement and classification.

TITLE: Landsat: A Satellite for All Seasons
CURRICULUM AREA: Science
AUDIENCE: Intermediate Grades, Junior High
NUMBER OF PROGRAMS: 6
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Discussion, Interviews with Experts, Dem
PRODUCER; WHRO, Hampton-Norfolk, Virginia
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 102 CARRIAGE: 22 Licensees

DESCRIPTION:
In 1972, NASA launched a satellite to gather information about world resources. This series explores the ways scientists and researchers now use this information to help solve environmental problems, to monitor changes in land use, to locate suitable habitats for endangered species, to predict agricultural yield, and to identify potential earthquake sites.

TITLE: L-4 Earth, Space
CURRICULUM AREA: Science
AUDIENCE: Intermediate Grades, Junior High
NUMBER OF PROGRAMS: 16
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Documentary
PRODUCER; ITV Co-op
DISTRIBUTOR: ITV Co-op
ID NUMBER: 103 CARRIAGE: 41 Licensees

DESCRIPTION:
This series is intended to make students aware that man is a catalytic agent in the great balance of nature; and that we must better understand how man uses and abuses the natural community. L-4 also gives students practice in various methods of investigation.

TITLE: The Many Worlds of Nature
CURRICULUM AREA: Science
AUDIENCE: Intermediate Grades, Junior High School
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 12
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Documentary
PRODUCER: Screenscope, Inc., Arlington, Virginia
DISTRIBUTOR: Screenscope, Inc., Arlington, Virginia
ID NUMBER: 104 CARRIAGE: 19 Licensees

DESCRIPTION:
The study of nature is the study of relationships. Some of the natural relationships depicted in this series are the shape of birds beaks to its habitat; the monarch butterfly and the milkweed plant, and the importance of coloration to survival.

TITLE: Matter and Motion
CURRICULUM AREA: Science
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Documentary
PRODUCER: WHRO, Hampton-Norfolk, Virginia
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 105 CARRIAGE: 30 Licensees

DESCRIPTION:
Special photographic techniques allow youngsters to see volcanoes and mountains being formed; to inspect Jupiter's red spots and the rings of Saturn; to watch a year of days and seasons pass in a few minutes. The ecologically-oriented programs encourage students to take a personal interest in their environment. This series is a companion to ANIMALS AND SUCH.

TITLE: Professor Julius Sumner Miller
CURRICULUM AREA: Science
AUDIENCE: Intermediate Grades, Junior High School
NUMBER OF PROGRAMS: 45
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1968
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: Western Instructional Television
DISTRIBUTOR: Western Instructional Television
ID NUMBER: 106 CARRIAGE: 21 Licensees

DESCRIPTION:
A lively series of physics demonstrations which is not intended to be a course in physics. It is designed to demonstrate the beauty of nature's laws--- to stimulate the curiosity and awaken the imagination of students. Also appropriate for high school students and adults.

TITLE: Planet of Man
CURRICULUM AREA: Science
AUDIENCE: High School, PS Formal (credit)
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: TV Ontario
DISTRIBUTOR: TV Ontario
ID NUMBER: 107 CARRIAGE: 24 Licensees

DESCRIPTION:
Planet of Man presents the history of the earth from its formation to the first emergence of plants and animals to today's search for minerals.

TITLE: Primary Science
CURRICULUM AREA: Science
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: New Hampshire Network, Durham, New Hampshire
DISTRIBUTOR: Eastern Educational Television Network
ID NUMBER: 108 CARRIAGE: 27 Licensees

DESCRIPTION:
Intended to motivate rather than instruct primary students. The programs introduce children to important generalizations about living things in their environment.

TITLE: Science Skills
CURRICULUM AREA: Science
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 5
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Demonstrations
PRODUCER: Journal Films, Evanston, Illinois
DISTRIBUTOR: Journal Films, Evanston, Illinois
ID NUMBER: 109 CARRIAGE: 15 Licensees

DESCRIPTION:
A process approach to the teaching of science. Among the concepts taught are observation, controlling variables, predicting, testing and experimenting. The series meets elementary school students at present levels of science understanding and introduces them to basic skills.

TITLE: Search for Science
CURRICULUM AREA: Science
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 32
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; WVIZ, Cleveland
DISTRIBUTOR: Great Plains National ITV Library
ID NUMBER: 110 CARRIAGE: 49 Licensees

DESCRIPTION:
Students are taken on a fascinating trip through major areas of scientific experience. Investigations include living things, space, the microscopic world, life in the ocean, electricity, air and water, flight and the planets.

TITLE: Tell Me what You See
CURRICULUM AREA: Science
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; WVIZ, Cleveland
DISTRIBUTOR: Great Plains National ITV Library
ID NUMBER: 111 CARRIAGE: 18 Licensees

DESCRIPTION:
A unit of study dealing with animal behavior.

TITLE: Universe and I
CURRICULUM AREA: Science
AUDIENCE: Junior High School, Intermediate Grades
NUMBER OF PROGRAMS: 20
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Demonstrations, Animation
PRODUCER; Kentucky Educational Television
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 112 CARRIAGE: 40 Licensees

DESCRIPTION:
A motivational series which helps students develop constructive attitudes toward the study of science. It also shows students how science affects their daily lives. This series also helps teachers reinforce certain concepts about earth and space science.

TITLE: Weather Matrix
CURRICULUM AREA: Science
AUDIENCE: Intermediate Grades, Junior High School
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Documentary, Narrated Graphics
PRODUCER: Mississippi Authority for Educational Television
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 113 CARRIAGE: 22 Licensees

DESCRIPTION:
A study of the "Big Four" weather-makers---the sun, earth's atmosphere, earth's movement, and climate analysis. This series is intended to stimulate thoughtful analysis of weather phenomena. Film clips, time-lapse photography, animation, graphics and models illustrate, clarify and enhance viewer interest.

TITLE: Why?
CURRICULUM AREA: Science
AUDIENCE: Primary Grades, Intermediate Grades
NUMBER OF PROGRAMS: 43
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Demonstrations
PRODUCER: WDCN, Nashville, Tennessee
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 114 CARRIAGE: 18 Licensees

DESCRIPTION:
A study of life science, earth science and physical science which helps students become independent learners through problem-solving.

Social Studies

TITLE: American Scrapbook
CURRICULUM AREA: Social Studies
AUDIENCE: Intermediate Grades, Junior High
NUMBER OF PROGRAMS: 16
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Documentary, Dramatization
PRODUCER: WVIZ, Cleveland
DISTRIBUTOR: Great Plains National ITV Library
ID NUMBER: 115 CARRIAGE: 54 Licensees

DESCRIPTION:
Students are taken to places and moments in the history of the United States that should be remembered. The series is composed of on-location, historically accurate dramatizations.

TITLE: Assignment The World
CURRICULUM AREA: Social Studies
AUDIENCE: Intermediate Grades, Junior High
NUMBER OF PROGRAMS: 29
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Real Time, Narrated Graphics
PRODUCER: WXXI, Rochester, New York
DISTRIBUTOR: Eastern Educational Television Network
ID NUMBER: 116 CARRIAGE: 15 Licensees

DESCRIPTION:
A lively weekly news program that provides an accurate summary of important national and world events for students. Each week students are challenged to solve "clues in the news"--a feature that motivates further reading of worthwhile news stories.

TITLE: Big Blue Marble
CURRICULUM AREA: Social Studies
AUDIENCE: Intermediate Grades, Junior High School
NUMBER OF PROGRAMS: 26
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Documentary, Demonstrations
PRODUCER: International Telephone & Telegraph Corp.
DISTRIBUTOR: VITT Media, Inc., New York, NY
ID NUMBER: 117 CARRIAGE: 13 Licensees

DESCRIPTION:
The first world-wide TV series for children intended to give boys & girls an appreciation of the global community in which they live. At least 3 different countries are visited on each program. Each program includes an animated folk-tale & a "how to" segment that introduces children to arts & crafts of the world; things they can do by themselves.

TITLE: Families of the World
CURRICULUM AREA: Social Studies
AUDIENCE: Junior High School, Intermediate Grades
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Documentary
PRODUCER: Journal Films, Evanston, Illinois
DISTRIBUTOR: Journal Films, Evanston, Illinois
ID NUMBER: 118 CARRIAGE: 17 Licensees

DESCRIPTION:
A comparative study of family lifestyles in several countries in Europe, Asia and in the United States.

TITLE: Families
CURRICULUM AREA: Social Studies
AUDIENCE: Primary Grades, Intermediate Grades
NUMBER OF PROGRAMS: 5
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Documentary
PRODUCER: Churchill Films, Los Angeles, California
DISTRIBUTOR: Churchill Films, Los Angeles, California
ID NUMBER: 119 CARRIAGE: 10 Licensees

DESCRIPTION:
A series of cross-cultural films look at family life of the Maya Indians, Japanese and American cultures. The series teaches elements of family life and understanding and appreciation of cultural differences.

TITLE: Farms in our Seasons
CURRICULUM AREA: Social Studies
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 4
LENGTH OF PROGRAMS: 10
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Documentary
PRODUCER: Journal Films, Evanston, Illinois
DISTRIBUTOR: Journal Films, Evanston, Illinois
ID NUMBER: 120 CARRIAGE: 10 Licensees

DESCRIPTION:
Shows the many activities and the variety of produce that is grown on farms throughout North America during the spring, summer, fall and winter.

TITLE: Feeling Free
CURRICULUM AREA: Social Studies
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 6
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Discussion, Documentary
PRODUCER: Children's Awareness Workshop, Cambridge, Massachusetts
DISTRIBUTOR: Children's Awareness Workshop, Cambridge, Massachusetts
ID NUMBER: 121 CARRIAGE: 42 Licensees

DESCRIPTION:
Designed to acquaint children in grades 3 and 4 with disabled peers. The series shows a cast of five disabled children with their friends in a variety of activities. FEELING FREE encourages interaction, questions and sharing among all children.

TITLE: Freestyle
CURRICULUM AREA: Social Studies
AUDIENCE: Intermediate Grades, Junior High
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Documentary, Demonstration
PRODUCER; KCET, Los Angeles
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 122 CARRIAGE: 49 Licensees

DESCRIPTION:
This series for 9- to 12 1'2-year-olds attempts to reduce the limiting effects of sex-role stereotyping on career-related interests, activity and behavior.

TITLE: Futuristics
CURRICULUM AREA: Social Studies
AUDIENCE: High School
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Documentaries
PRODUCER; Document Associates, New York, NY
DISTRIBUTOR: Document Associates, New York, NY
ID NUMBER: 123 CARRIAGE: 16 Licensees

DESCRIPTION:
A series of documentary films which present current developments in education, industry, medicine, recreation, religion, transportation and other fields that are certain to affect the future of our society and the way we will live.

TITLE: Many Americans
CURRICULUM AREA: Social Studies
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Dramatizations
PRODUCER; Learning Corporation of America, New York, NY
DISTRIBUTOR: Learning Corporation of America, New York, NY
ID NUMBER: 124 CARRIAGE: 10 Licensees

DESCRIPTION:
Intended to encourage interest in America's ethnic diversity by examining the customs, problems, and cultural backgrounds of Indians, Eskimos, Mexicans, Blacks and others. Each program is a dramatic incident which confronts stereotypes of minority groups.

TITLE: The Media Machine
CURRICULUM AREA: Social Studies
AUDIENCE: Junior High School, High School
NUMBER OF PROGRAMS: 18
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Discussion, Documentary
PRODUCER; WVIZ, Cleveland
DISTRIBUTOR: Great Plains National ITV Library
ID NUMBER: 125 CARRIAGE: 14 Licensees

DESCRIPTION:
Makes students aware of what kinds of media are in use today. Among the issues presented are: what's involved in the preparation of radio' television programs, news stories, commercials or film production?

TITLE: News
CURRICULUM AREA: Social Studies
AUDIENCE: Junior High School, High School
NUMBER OF PROGRAMS: 6
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Interviews with Experts, Discussion
PRODUCER; ITV Co-op
DISTRIBUTOR: ITV Co-op
ID NUMBER: 126 CARRIAGE: 28 Licensees

DESCRIPTION:
The object of NEWS is to provide students with critical background which they may use to understand the business, the structure and the problems of the news media.

TITLE: Newspaper: Behind the Lines
CURRICULUM AREA: Social Studies
AUDIENCE: Junior High School, High School
NUMBER OF PROGRAMS: 6
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Demonstration
PRODUCER; ITV Co-op
DISTRIBUTOR: ITV Co-op
ID NUMBER: 127 CARRIAGE: 20 Licensees

DESCRIPTION:
Designed to stimulate students to use newspapers as a source of information. It also examines the role of the newspaper in the United States and the newspaper as a business and as a career.

TITLE: Odyssey
CURRICULUM AREA: Social Studies
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Documentary, Lecture
PRODUCER; KRMA, Denver
DISTRIBUTOR: Great Plains National ITV Library
ID NUMBER: 128 CARRIAGE: 25 Licensees

DESCRIPTION:
Filmed on location, this series depicts the wonder and excitement of the Artic and the Antartic. The programs contain first-hand reports of scientific experiments, historical facts, geographical concepts and the societies of human beings and animal life who populate these regions.

TITLE: Other Families, Other Friends
CURRICULUM AREA: Social Studies
AUDIENCE: Intermediate Grades, Primary Grades
NUMBER OF PROGRAMS: 32
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1971
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER; WVIZ, Cleveland
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 129 CARRIAGE: 24 Licensees

DESCRIPTION:
A visit with families in fifteen foreign lands and the state of Maine. Each lesson emphasizes the influence of culture, climate and terrain and the living of the families at home, at work and at play. Among the locations visited are Greece, Nicaraqua, Egypt, France, Holland, Turkey and Israel.

TITLE: Rights and Responsibilities
CURRICULUM AREA: Social Studies
AUDIENCE: High School, Junior High School
NUMBER OF PROGRAMS: 11
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Documentary, Dramatization
PRODUCER; WHRO, Hampton-Norfolk, Virginia
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 130 CARRIAGE: 32 Licensees

DESCRIPTION:
An examination of the duties and privileges of the individual in a free, stable society. Case studies and examples of real situations help people understand the complex legal interplay of privilege, obligation, and limitation inherent in citizenship.

TITLE: Stories of America
CURRICULUM AREA: Social Studies
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 32
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Narrated Graphics
PRODUCER; WVIZ, Cleveland
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 131 CARRIAGE: 30 Licensees

DESCRIPTION:
Introduces children to American history from Columbus to Theodore Roosevelt through storytelling. Some of the stories are fictional and are intended to give the flavor of the life and style of a period. Others are based upon fact and the lives of real people.

TITLE: Studio See
CURRICULUM AREA: Social Studies
AUDIENCE: Intermediate Grades, Junior High School
NUMBER OF PROGRAMS: 26
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Documentary
PRODUCER; South Carolina ETV Network
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 132 CARRIAGE: 30 Licensees

DESCRIPTION:
This series takes students into the world of action--aboard aircraft carriers, pirate ships, and shrimp boats--or along a backwoods creek panning for gold. Each program is built around 3 or 4 feature reports 5- to 8-minutes in length. The thoughts and activities of specific youngsters are investigated in these reports.

TITLE: Truly American
CURRICULUM AREA: Social Studies
AUDIENCE: Junior High School, Intermediate Grades
NUMBER OF PROGRAMS: 32
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Interviews, Narrated Graphics
PRODUCER; WVIZ, Cleveland
DISTRIBUTOR: Great Plains National ITV Library
ID NUMBER: 133 CARRIAGE: 59 Licensees

DESCRIPTION:
Photographic biographies of the famous and not-so-famous men and women who have contributed to the richness of America's traditions. Interviews with living relatives and friends of these Americans add to the portraits. Subjects range from Harriet Tubman and Sitting Bull to Marian Anderson and Walt Disney.

TITLE: Two Cents Worth
CURRICULUM AREA: Social Studies
AUDIENCE: Primary Grades, Intermediate Grades
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Dramatization, Documentary
PRODUCER; Wisconsin Educational Communications Board
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 134 CARRIAGE: 46 Licensees

DESCRIPTION:
Helps students acquire the skills needed to become well-informed, effective citizens. The programs introduce such fundamental disciplines as history, geography, political science, economics, anthropology, sociology and relates these concepts to daily community life.

TITLE: Understanding Our World
CURRICULUM AREA: Social Studies
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Documentary
PRODUCER; KRMA, Denver
DISTRIBUTOR: Great Plains National ITV Library
ID NUMBER: 135 CARRIAGE: 18 Licensees

DESCRIPTION:
The improvement of map and globe skills is only part of this enrichment course. Pupils develop a social understanding by being made aware of the importance of the world around them.

TITLE: Under the Blue Umbrella
CURRICULUM AREA: Social Studies
AUDIENCE: Primary Grades
NUMBER OF PROGRAMS: 16
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Dramatizations, Documentaries
PRODUCER; South Carolina ETV Network
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 136 CARRIAGE: 47 Licensees

DESCRIPTION:
Using dramatizations, game shows and documentaries, this series draws upon basic concepts from anthropology, sociology, economics, political science, history and geography to show the complexity of life around us. Topics include self-image, differences among people, the function of families, basic human needs, the world of work, citizenship and government.

TITLE: We The People
CURRICULUM AREA: Social Studies
AUDIENCE: Junior High School, High School
NUMBER OF PROGRAMS: 3
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Demonstration, Narrated Graphics
PRODUCER; Encyclopaedia Britannica Educational Corp.
DISTRIBUTOR: Encyclopaedia Britannica Educational Corp.
ID NUMBER: 137 CARRIAGE: 15 Licensees

DESCRIPTION:
A study of the three branches of federal government--the President, the Congress, and the U.S. Supreme Court. The roles of political parties and pressure groups are explored, as are the functions of state and local government.

TITLE: What's in the News
CURRICULUM AREA: Social Studies
AUDIENCE: Intermediate Grades
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Real Time (live), Documentary
PRODUCER; WPSX, Pennsylvania State University
DISTRIBUTOR: Eastern Educational Television Network
ID NUMBER: 138 CARRIAGE: 21 Licensees

DESCRIPTION:
A weekly current events series which familiarizes students with events, topics, concepts and vocabulary reported in the news. The series presents current news stories in summary followed by in-depth background on a major topic the following week.

TITLE: With Liberty and Justice For All
CURRICULUM AREA: Social Studies
AUDIENCE: Intermediate Grades, Junior High
NUMBER OF PROGRAMS: 16
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER; Western Instructional Television
DISTRIBUTOR: Western Instructional Television
ID NUMBER: 139 CARRIAGE: 26 Licensees

DESCRIPTION:
Presents analogies between political and legal systems and the student's day to day life at home and in the community. The series explores rules in the home, traffic laws, authority of parents and teachers and participation in decision-making processes.

SECTION II

POST SECONDARY SERIES

INTRODUCTION

This section of the listing was compiled at the same time as the elementary/secondary section by requesting from each public television licensee a copy of its 1978-79 broadcast schedule. However, in the case of post secondary series, approximately, 30% of the responding licensees indicated that their spring schedules had not been determined. Therefore, it is probable that this section of the listing is incomplete, perhaps under reporting by as much as 30%.

Two hundred sixty-eight (268) series were identified by public television licensees as being instructional series at the post secondary level. For convenience, they are grouped in this catalog in three categories: (1) those which usually would be used in formal course (credit) settings; (2) those which would usually be used in informal (non-credit) settings; (3) those which would usually be used for professional in-service. In each category, the series are listed alphabetically by curriculum area. As with the elementary/secondary series, assignment to a specific curriculum area was based on the best informed judgment of the author.

For each series listed, the following information is provided: title, curriculum area, primary and secondary target audiences, number and length of programs, production date, black-and-white or color, primary and secondary production formats, producer, distributor, number of licensees broadcasting in 1978-79, series description.

Series For Formal (credit) Use

TITLE: Crockett's Victory Garden
CURRICULUM AREA: Agriculture
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 26
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: WGBH, Boston
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 140 CARRIAGE: 2 Licensees

DESCRIPTION:
Jim Crockett, one of the nation's foremost gardening authorities, shows viewers how to enhance their gardening skills. The series focuses primarily upon the development of vegetable gardens as a means of economizing on the family budget.

TITLE: Gardening For Fun I & II
CURRICULUM AREA: Agriculture
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: KAET, Arizona State University
DISTRIBUTOR: KAET, Arizona State University
ID NUMBER: 141 CARRIAGE: 3 Licensees

DESCRIPTION:
These two gardening courses of 15 programs each are designed to give students a practical knowledge of vegetable and flower gardening.

TITLE: The Home Gardener
CURRICULUM AREA: Agriculture
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Discussion, Demonstration
PRODUCER: KOCE, Huntington Beach, California
DISTRIBUTOR: Coast Community College District, Huntington Beach, Californ
ID NUMBER: 142 CARRIAGE: 2 Licensees

DESCRIPTION:
Teaches the fundamentals of indoor and outdoor gardening. The course teaches planting for patios and balconies, gardening in containers and simple landscaping.

TITLE: Anthropological Perspectives
CURRICULUM AREA: Anthropology
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 20
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER; WUSF, University of South Florida
DISTRIBUTOR: University of South Florida Open University
ID NUMBER: 143 CARRIAGE: 2 Licensees

DESCRIPTION:
This course defines the role and scope of anthropology and examines its relationship to the other social sciences. Course content includes human environment and primitive behavior, race and linguistics, an assessment of welfare and of cultural development, and the role of economics in social change.

TITLE: Dimensions in Culture: A Study in Anthropology
CURRICULUM AREA: Anthropology
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Discussion, Demonstration
PRODUCER; KOCE, Huntington Beach, California
DISTRIBUTOR: Coast Community College District, Huntington Beach, Californ
ID NUMBER: 144 CARRIAGE: 10 Licensees

DESCRIPTION:
A general introductory course in cultural anthropology. It examines the processes of techniques employed by the anthropologist in the study of his subject. The course includes film interviews with such noted anthropologists as Dr. Margaret Mead, Dr. Jane Goodall and Dr. Walter Goldschmidt.

TITLE: Tribal Eye
CURRICULUM AREA: Anthropology
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 7
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Documentary
PRODUCER; British Broadcasting Corporation
DISTRIBUTOR: Time-Life Multimedia, Inc., New York, NY
ID NUMBER: 145 CARRIAGE: 1 Licensees

DESCRIPTION:
An anthropology course which explores contemporary world cultures with documentary films. The course shows how and why tribal art and tribal life are inextricably linked together.

TITLE: Kansas Archeology
CURRICULUM AREA: Archaeology
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Demonstration
PRODUCER: KTWU, Topeka, Kansas
DISTRIBUTOR: KTWU, Topeka, Kansas
ID NUMBER: 146 CARRIAGE: 1 Licensees

DESCRIPTION:
A review of the archeological record of Kansas. The course considers the state's ethno-historical period and technolcgy, and discoveries near Lyons, Kansas.

TITLE: Astronomy
CURRICULUM AREA: Astronomy
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 40
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Demonstration, Lecture
PRODUCER: So. California Consortium for Community College Television
DISTRIBUTOR: So. California Consortium for Community College Television
ID NUMBER: 147 CARRIAGE: 3 Licensees

DESCRIPTION:
A comprehensive astronomy course which explores the earth, the moon, the sun, the planets in our galaxy, the stars, stellar evolution, the Milky Way, red shifts, and theories related to the beginning and possible end of the universe. Co-produced with Coast Community College District.

TITLE: Introduction to Astronomy
CURRICULUM AREA: Astronomy
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 19 0
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: Bay Area Community College Television Consortium
DISTRIBUTOR: Bay Area Community College Television Consortium
ID NUMBER: 148 CARRIAGE: 4 Licensees

DESCRIPTION:
A survey of astronomy with descriptive materials on the solar system, stars, galaxies, and life in the universe. Students are also introduced to methods astronomers use to gather information.

TITLE: Project Universe
CURRICULUM AREA: Astronomy
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 39
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Discussion, Demonstration
PRODUCER; KOCE, Huntington Beach, California
DISTRIBUTOR: Coast Community College District, Huntington Beach, Californ
ID NUMBER: 149 CARRIAGE: 4 Licensees

DESCRIPTION:
A basic Yet comprehensive introduction to astronomy as a fascinating, evolving field of study.

TITLE: Biology I
CURRICULUM AREA: Biological Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Demonstration, Lecture
PRODUCER; Maryland College of the Air
DISTRIBUTOR: Maryland College of the Air
ID NUMBER: 150 CARRIAGE: 1 Licensees

DESCRIPTION:
A 1-semester, no-lab biology course using a multidisciplinary approach w' emphasis on the construction of modern systems & the hypotheses-prediction mode of problem-solving. By end of course, the student will be on speaking terms w' the concepts of unified biosphere & should be aware of the ramifications of human activity on the functioning of the biosphere. Produced by MD Ctr for Pub. Broad.

TITLE: Changing Life on Earth
CURRICULUM AREA: Biological Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 55
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Demonstration, Documentary
PRODUCER; Wayne State University College of Lifelong Learning
DISTRIBUTOR: Wayne State University College of Lifelong Learning
ID NUMBER: 151 CARRIAGE: 1 Licensees

DESCRIPTION:
A biology course which deals with such topics as the definition of life, human systems, natural selection, and the continuing evolution of humans. Produced at WXYZ, an ABC affiliate in Detroit.

TITLE: Introductory Biology
CURRICULUM AREA: Biological Science
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 36
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Discussion, Demonstration
PRODUCER: KOCE, Huntington Beach, California
DISTRIBUTOR: Coast Community College District, Huntington Beach, Californ
ID NUMBER: 152 CARRIAGE: 2 Licensees

DESCRIPTION:
A non-laboratory, general introductory biology course.

TITLE: Wildlife Management
CURRICULUM AREA: Biological Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER: KOZK, Springfield, Missouri
DISTRIBUTOR: Drury College, Springfield, Missouri
ID NUMBER: 153 CARRIAGE: 1 Licensees

DESCRIPTION:
A continuing education credit course for game wardens, forest rangers, fishery managers and others involved in the professional care of wildlife.

TITLE: It's Everybody's Business
CURRICULUM AREA: Business
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Interviews with Experts, Demonstration
PRODUCER: KERA, Dallas
DISTRIBUTOR: Dallas County Community College District
ID NUMBER: 154 CARRIAGE: 14 Licensees

DESCRIPTION:
Beginning college course in business, based upon interviews w' administrators of federal agencies, editors of nat'l publications, board chairmen of multi-million $ corporations, union leaders & advertising specialists. On-location visits to various businesses bring Wall St., truck yards, assembly lines, computer centers, warehouses, showrooms, union halls & gov't agencies into perspective.

TITLE: Personal Finance and Money Management
CURRICULUM AREA: Business
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 45
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: So. California Consortium for Community College Television
DISTRIBUTOR: So. California Consortium for Community College Television
ID NUMBER: 155 CARRIAGE: 7 Licensees

DESCRIPTION:
In this course, students learn the basics of budgeting and buying, the intricasies of home ownership, income tax and investments, and the world of insurance, wills and trusts.

TITLE: Principles of Accounting I
CURRICULUM AREA: Business
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Dramatization, Documentary
PRODUCER: University of Mid-America, Lincoln, Nebraska
DISTRIBUTOR: University of Mid-America, Lincoln, Nebraska
ID NUMBER: 156 CARRIAGE: 1 Licensees

DESCRIPTION:
The first part of a two-semester introductory accounting course dealing with financial reporting for both large and small businesses.

TITLE: Principles of Accounting II
CURRICULUM AREA: Business
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Dramatization, Documentary
PRODUCER: University of Mid-America, Lincoln, Nebraska
DISTRIBUTOR: University of Mid-America, Lincoln, Nebraska
ID NUMBER: 157 CARRIAGE: 1 Licensees

DESCRIPTION:
The second part of a two-semester introductory accounting course. It provides an in-depth exploration of accounting for internal record keeping and managerial decision-making. It alsc provides an introduction to such areas as planning, data processing and government accounting.

TITLE: Principles of Real Estate
CURRICULUM AREA: Business
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 6
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1979
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER; Nebraska ETV Network
DISTRIBUTOR: University of Mid-America, Lincoln, Nebraska
ID NUMBER: 158 CARRIAGE: 2 Licensees

DESCRIPTION:
Description of this course not available.

TITLE: The Real Estate Course
CURRICULUM AREA: Business
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 39
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture
PRODUCER; Arkansas ETV Commission, Little Rock
DISTRIBUTOR: Arkansas ETV Commission, Little Rock
ID NUMBER: 159 CARRIAGE: 1 Licensees

DESCRIPTION:
This course is intended to help students meet the Arkansas Real Estate Commission's requirement for a broker's license.

TITLE: Real Estate Principles
CURRICULUM AREA: Business
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 45
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; San Diego Community College of the Air
DISTRIBUTOR: San Diego Community College of the Air
ID NUMBER: 160 CARRIAGE: 1 Licensees

DESCRIPTION:
A fundamental course concerning the economics of land ownership and the responsibilities of brokers, owners and purchasers. Terminology, definitions and career opportunities are also presented. Attention is given to California Real Estate Law to assist those preparing for the salesman's state examination.

TITLE: Communication Skills I
CURRICULUM AREA: Communication
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Demonstration, Lecture
PRODUCER; Milwaukee Area Technical College
DISTRIBUTOR: Milwaukee Area Technical College
ID NUMBER: 161 CARRIAGE: 2 Licensees

DESCRIPTION:
An introductory course in communication skills emphasizing writing, reading, vocabulary and listening skills. The first semester of a two-semester course.

TITLE: Communication Skills II
CURRICULUM AREA: Communication
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Demonstration, Lecture
PRODUCER; Milwaukee Area Technical College
DISTRIBUTOR: Milwaukee Area Technical College
ID NUMBER: 162 CARRIAGE: 2 Licensees

DESCRIPTION:
The second semester of a two-semester course designed to improve student's reading, writing and listening skills. This course explores the forms and uses of communication, including the mass media.

TITLE: Nonverbal Communication
CURRICULUM AREA: Communication
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 6
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Discussion, Demonstration
PRODUCER; KAET, Arizona State University
DISTRIBUTOR: KAET, Arizona State University
ID NUMBER: 163 CARRIAGE: 2 Licensees

DESCRIPTION:
Authorities in the field suggest that 65% of all communication is nonverbal. This course defines and describes types of nonverbal behavior.

TITLE: Consumer Education
CURRICULUM AREA: Conusmer Arts
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: ACCESS Consortium
DISTRIBUTOR: Cambridge Book Company, New York, NY
ID NUMBER: 164 CARRIAGE: 4 Licensees

DESCRIPTION:
Developed by a consortium of six community colleges, this course is designed for undergraduate credit and can also be used for general education associate degree programs.

TITLE: Consumer Experience
CURRICULUM AREA: Conusmer Arts
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: University of Wisconsin at Green Bay
DISTRIBUTOR: University of Wisconsin
ID NUMBER: 165 CARRIAGE: 2 Licensees

DESCRIPTION:
This course explores five important topics--consumer behavior, a consumer's guide to buying strategy, consumer finance, a constructive approach to consumerism and lifestyle and budgeting.

TITLE: Consumer Merry-Go-Round
CURRICULUM AREA: Conusmer Arts
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 16
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Discussion
PRODUCER: KCSM, San Mateo City Community College District
DISTRIBUTOR: KCSM, San Mateo City Community College District
ID NUMBER: 166 CARRIAGE: 3 Licensees

DESCRIPTION:
Experts in various fields of consumer research and buying discuss means of analyzing the quality of consumer products & services. Methods of making cost-conscious purchases are also discussed. Viewers will learn how to shop better, manage money better, how to process consumer grievances, and come to understand their rights and responsibilities as consumers.

TITLE: Law in Your Life
CURRICULUM AREA: Consumer Arts
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 50
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; Wayne State University College of Lifelong Learning
DISTRIBUTOR: Wayne State University College of Lifelong Learning
ID NUMBER: 167 CARRIAGE: 1 Licensees

DESCRIPTION:
Produced in cooperation with the Michigan State Bar Association, this consumer law course for the layman deals with such subjects as contracts, wills and buying a home. Produced at WXYZ, an ABC affiliate in Detroit.

TITLE: Real Estate for the Consumer
CURRICULUM AREA: Consumer Arts
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; So. California Consortium for Community College Television
DISTRIBUTOR: So. California Consortium for Community College Television
ID NUMBER: 168 CARRIAGE: 1 Licensees

DESCRIPTION:
A course which teaches the processes inherent in real estate transactions as well as the rights and responsibilities of the consumer in relationship to lending institutions, landlords and tenants, the purchaser and seller of a house. Co-produced with Pasadena, California City College.

TITLE: The Finite Earth
CURRICULUM AREA: Ecology
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 5
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER; WPSX, Pennsylvania State University
DISTRIBUTOR: WPSX, Pennsylvania State University
ID NUMBER: 169 CARRIAGE: 1 Licensees

DESCRIPTION:
A study of the earth's environment and natural environmental growth. The course also explores some of the moral and ethical issues involved.

TITLE: Man Builds, Man Destroys
CURRICULUM AREA: Ecology
AUDIENCE: PS Formal (credit), High School
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Demonstration, Documentary
PRODUCER; New York State Department of Education
DISTRIBUTOR: Great Plains National ITV Library
ID NUMBER: 170 CARRIAGE: 11 Licensees

DESCRIPTION:
By studying the impact humans have upon the environment, students learn that man destroys what he builds, but that he also has the power to restore. This study of the environment is, therefore, a story of both tragedy and hope.

TITLE: Man and His Environment
CURRICULUM AREA: Ecology
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1972
MODE: Color
FORMAT: Documentary
PRODUCER; Miami-Dade Community College
DISTRIBUTOR: Miami-Dade Community College
ID NUMBER: 171 CARRIAGE: 1 Licensees

DESCRIPTION:
2-semester course explores such environmental problems as sound pollution, water & scenic pollution, & food & drug pollution. Course will not be available after July, 1979. A new course is in production using 15 of the best programs in the current series for a 1-semester course. The title of the new course and its release date are not yet available.

TITLE: Personal Ecology
CURRICULUM AREA: Ecology
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 26
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Format description unavailable
PRODUCER; WCMU, Central Michigan University
DISTRIBUTOR: WCMU, Central Michigan University
ID NUMBER: 172 CARRIAGE: 1 Licensees

DESCRIPTION:
A course description was not available.

TITLE: Pests, Pesticides and Safety
CURRICULUM AREA: Ecology
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 5
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Documentary
PRODUCER; University of Mid-America, Lincoln, Nebraska
DISTRIBUTOR: University of Mid-America, Lincoln, Nebraska
ID NUMBER: 173 CARRIAGE: 1 Licensees

DESCRIPTION:
A short course in pesticide application providing basic instruction for training private applicators and handlers of restricted-use pesticides. This course meets federal regulations for such training. Also appropriate for viewing by the general public.

TITLE: The American Economy
CURRICULUM AREA: Economics
AUDIENCE: Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: 06PS
FORMAT: Lecture, Documentary
PRODUCER; Milwaukee Area Technical College
DISTRIBUTOR: Great Plains National ITV Library
ID NUMBER: 174 CARRIAGE: 1 Licensees

DESCRIPTION:
A basic course in economics with emphasis upon developing a way of thinking about such problems as inflation, money, unemployment, consumer concerns and technology.

TITLE: Economic Perspectives
CURRICULUM AREA: Economics
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 45
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Discussion, Demonstration
PRODUCER; Maryland College of the Air
DISTRIBUTOR: Maryland College of the Air
ID NUMBER: 175 CARRIAGE: 1 Licensees

DESCRIPTION:
An introductory course in macroeconomics. The course provides an understanding of economics as a whole, including such topics as the determination of national income, money and monetary policy, the economics of foreign trade, and economic development. These principles are related to such real economic problems as unemployment, inflation and interest rates.

TITLE: Essentials of Economics
CURRICULUM AREA: Economics
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 14
LENGTH OF PROGRAMS: 110
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Lecture
PRODUCER: University of South Carolina
DISTRIBUTOR: Not available for distribution
ID NUMBER: 176 CARRIAGE: 1 Licensees

DESCRIPTION:
A basic course in economics concepts and terminology to help South Carolina social studies teachers teach economics for high school students, a state mandate in South Carolina. The course is taught by a professor of economics and a professor of education to facilitate the integration of economics into the curriculum.

TITLE: The Affective Dimension of Reading
CURRICULUM AREA: Education
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Discussion
PRODUCER: Indiana University, Bloomington, Indiana
DISTRIBUTOR: Indiana University, Bloomington, Indiana
ID NUMBER: 177 CARRIAGE: 5 Licensees

DESCRIPTION:
This course illustrates materials and resources that will aid children in reading. The course examines the factors which influence children's reading and discusses tests that can be used to assess a child's progress in reading.

TITLE: Diagnostic and Prescriptive Reading Instruction
CURRICULUM AREA: Education
AUDIENCE: PS Formal (credit), In-service Education
NUMBER OF PROGRAMS: 17
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Demonstration, Lecture
PRODUCER: Kentucky Educational Television
DISTRIBUTOR: Kentucky Educational Television
ID NUMBER: 178 CARRIAGE: 1 Licensees

DESCRIPTION:
Assists teachers in the diagnosis of specific reading problems. This course is accompanied by library materials, microfiche and interactive seminars which are conducted via satellite. This course was produced with the University of Kentucky for use in the Appalachian Satellite Project operated by the Appalachian Regional Commission.

TITLE: The Exceptional Child
CURRICULUM AREA: Education
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: KAET, Arizona State University
DISTRIBUTOR: KAET, Arizona State University
ID NUMBER: 179 CARRIAGE: 3 Licensees

DESCRIPTION:
Provides an introduction and academic foundation in special education along with demonstrations between normal and exceptional persons.

TITLE: General Education Development
CURRICULUM AREA: Education
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 34
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Demonstration, Animation
PRODUCER: Kentucky Educational Television
DISTRIBUTOR: Cambridge Book Company, New York, NY
ID NUMBER: 180 CARRIAGE: 24 Licensees

DESCRIPTION:
This course covers 3 study areas which are designed to help adults complete their high school education by taking the GED examination which leads to the granting of a high school equivalency certificate. The areas of study are reading, grammar & mathematics. The course is self-instructional, but students benefit from the presence of other students.

TITLE: Hand in Hand
CURRICULUM AREA: Education
AUDIENCE: PS Formal (credit), High School
NUMBER OF PROGRAMS: 44
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Format description unavailable
PRODUCER: Hawaii Department of Education
DISTRIBUTOR: Hawaii Department of Education
ID NUMBER: 181 CARRIAGE: 1 Licensees

DESCRIPTION:
A course for adult and secondary education.

TITLE: Human Relations and School Discipline
CURRICULUM AREA: Education
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; Media V, Hollywood, California
DISTRIBUTOR: Media V, Hollywood, California
ID NUMBER: 182 CARRIAGE: 3 Licensees

DESCRIPTION:
A re-examination of the basic goals of public education and a discussion of the interdependence of discipline and human relations.

TITLE: Instructional Television Utilization
CURRICULUM AREA: Education
AUDIENCE: PS Formal (credit), In-service Education
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1972
MODE: Color
FORMAT: Interviews with Experts, Demonstrations
PRODUCER; Maryland State Dept. of Education, Div. of Instructional Televis
DISTRIBUTOR: Eastern Educational Television Network
ID NUMBER: 183 CARRIAGE: 1 Licensees

DESCRIPTION:
The ultimate success of ITV depends upon the orientation and training of administrators, supervisors, teachers and media specialists. This course focuses upon planning for various uses of instructional television. The course may be used for college credit or in-service utilization.

TITLE: Open Math
CURRICULUM AREA: Education
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Interviews with Experts, Demonstration
PRODUCER; KAET, Arizona State University
DISTRIBUTOR: KAET, Arizona State University
ID NUMBER: 184 CARRIAGE: 6 Licensees

DESCRIPTION:
The primary objective of OPEN MATH is to help teachers become more successful in the classroom. OPEN MATH is not a mathematics curriculum. It is an inspirational course designed to help teachers capitalize on their natural interests and abilities and to make them an integral part of their dynamic classrooms.

TITLE: Simple Gifts
CURRICULUM AREA: Education
AUDIENCE: PS Formal (credit), In-service Education
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Discussion, Documentary
PRODUCER: University of Wisconsin at Madison
DISTRIBUTOR: University of Wisconsin
ID NUMBER: 185 CARRIAGE: 3 Licensees

DESCRIPTION:
This course identifies, describes and evaluates the needs of gifted and talented people.

TITLE: Special Education in Transition
CURRICULUM AREA: Education
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Lecture, Discussion
PRODUCER: WMUL College of Graduate Studies at Institute, Huntington, WV
DISTRIBUTOR: WMUL, Huntington, West Virginia
ID NUMBER: 186 CARRIAGE: 1 Licensees

DESCRIPTION:
This course explores subjects related to special education including exceptional individuals in relation to parents and the community; community services for individuals with special needs, and a study of specific learning disabilities.

TITLE: Strategies in Reading
CURRICULUM AREA: Education
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Documentary, Discussion
PRODUCER: University of Wisconsin at Madison
DISTRIBUTOR: University of Wisconsin
ID NUMBER: 187 CARRIAGE: 2 Licensees

DESCRIPTION:
A course which supports reading instruction for teachers of students in grades 7 - 12.

TITLE: Teaching Children to Read
CURRICULUM AREA: Education
AUDIENCE: PS Formal (credit), In-service Education
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Lecture, Interviews with Experts
PRODUCER; Media V, Hollywood, California
DISTRIBUTOR: Media V, Hollywood, California
ID NUMBER: 188 CARRIAGE: 3 Licensees

DESCRIPTION:
Reading is examined as a natural part of language development rather than as an isolated skill.

TITLE: Teaching Life Science
CURRICULUM AREA: Education
AUDIENCE: PS Formal (credit), In-service Education
NUMBER OF PROGRAMS: 14
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Demonstration, Lecture
PRODUCER; Western Kentucky University, Bowling Green, Kentucky
DISTRIBUTOR: Western Kentucky University, Bowling Green, Kentucky
ID NUMBER: 189 CARRIAGE: 1 Licensees

DESCRIPTION:
Designed to improve the science skills of elementary teachers through the presentation of science projects and curriculum approaches.

TITLE: Teaching Reading in the Content Area
CURRICULUM AREA: Education
AUDIENCE: PS Formal (credit), In-service Education
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; WCNY, Syracuse, New York
DISTRIBUTOR: WCNY, Syracuse, New York
ID NUMBER: 190 CARRIAGE: 5 Licensees

DESCRIPTION:
This course presents practical ways for subject area teachers to help students who cannot read certain materials and students who do read but do not understand what they have read. Offered for credit by Syracuse University Office of Higher Education.

TITLE: Teaching the Adult
CURRICULUM AREA: Education
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Discussion, Demonstration
PRODUCER; Maryland College of the Air
DISTRIBUTOR: Maryland College of the Air
ID NUMBER: 191 CARRIAGE: 1 Licensees

DESCRIPTION:
The topics for this course include curriculum planning, teaching techniques, student role playing, classroom paraprofessionals and counseling.

TITLE: Anyone for Tennyson?
CURRICULUM AREA: English
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 65
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Dramatization
PRODUCER; Nebraska ETV Network, Lincoln, Nebraska
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 192 CARRIAGE: 32 Licensees

DESCRIPTION:
Literature and poetry performed by the First Poetry Quartet and other artists. Co-produced by KUON, Lincoln, and the University of Mid-America.

TITLE: Communicating Through Literature
CURRICULUM AREA: English
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Interviews with Experts, Demonstration
PRODUCER; KERA, Dallas, Texas
DISTRIBUTOR: Dallas County Community College District
ID NUMBER: 193 CARRIAGE: 2 Licensees

DESCRIPTION:
Introduction to forms of literature including fiction, non-fiction, science fiction, poetry, drama and film. WRITING FOR A REASON is a prerequisite to this course.

TITLE: Craft of the Short Story
CURRICULUM AREA: English
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 16
LENGTH OF PROGRAMS: 45
PRODUCTION DATE: 1974
MODE: B&W
FORMAT: Discussion, Demonstration
PRODUCER: KCSM, San Mateo City Community College District
DISTRIBUTOR: KCSM, San Mateo City Community College District
ID NUMBER: 194 CARRIAGE: 3 Licensees

DESCRIPTION:
A 13-week course which emphasizes writing short stories that sell. The course provides students with a step-by-step process for sharpening writing skills.

TITLE: English Literature
CURRICULUM AREA: English
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 45
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Lecture, Dramatization
PRODUCER: Maryland College of the Air
DISTRIBUTOR: Maryland College of the Air
ID NUMBER: 195 CARRIAGE: 2 Licensees

DESCRIPTION:
The course stresses interpretation of the individual literary works of such authors as Wordsworth, Coleridge, Lord Byron, Tennyson, Browning, Dickens, Eliot and James Joyce. Students will obtain an historical understanding of English literature and a better appreciation of the writers and their works. The second semester of a two-semester course.

TITLE: Southern Short Story
CURRICULUM AREA: English
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Lecture
PRODUCER: KOZK, Springfield, Missouri
DISTRIBUTOR: Drury College, Springfield, Missouri
ID NUMBER: 196 CARRIAGE: 1 Licensees

DESCRIPTION:
A continuing education course which studies the works of James Faulkner.

TITLE: Writing For a Reason
CURRICULUM AREA: English
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Discussion, Dramatization
PRODUCER; KERA, Dallas, Texas
DISTRIBUTOR: Dallas County Community College District
ID NUMBER: 197 CARRIAGE: 9 Licensees

DESCRIPTION:
Teaches students to write effectively to fulfill their reasons for writing, whether for college or a career for which college prepares them. It teaches basic writing skills, such as choosing & shaping a thesis, planning a composition, constructing effective sentences, paragraphs & essays. Interviews & dramatizations w' dancers, business people, artists, athletes, professors & actors.

TITLE: Art America
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 20
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Documentary, Demonstration
PRODUCER; No. Virginia Community College Extended Learning Institute
DISTRIBUTOR: ITV Co-op
ID NUMBER: 198 CARRIAGE: 24 Licensees

DESCRIPTION:
Traces the achievements of Americans in the visual arts from colonial times to the present. The course focuses upon the European influence on American art; the American artists' search for art of a distinctive national character, & the relationship of American art to the cultural & social history of the United States of America. Designed for both college & high school students.

TITLE: Cinematic Eye
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: B&W,C
FORMAT: Dramatization, Lecture
PRODUCER; South Carolina ETV Network
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 199 CARRIAGE: 30 Licensees

DESCRIPTION:
A study of the history of film and film technique based upon the Janus film collection of 100 classic European films. The course was developed by the University of South Carolina and offers a structural approach for students in the classroom or at home. Appropriate for secondary students as well.

TITLE: Classic Theater
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 90
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Dramatization
PRODUCER; British Broadcasting Company
DISTRIBUTOR: Time-Life Multimedia, Inc., New York, NY
ID NUMBER: 200 CARRIAGE: 15 Licensees

DESCRIPTION:
The BBC presents thirteen of the greatest dramas in the English language, from Shakespeare to Shaw. The series includes "Macbeth," "Candide," "Hedda Gabler," and "The Playboy of the Western World." The productions range from 90 minutes to 135 minutes in length.

TITLE: Enjoyment of Music
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 20
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; WUSF, University of South Florida
DISTRIBUTOR: University of South Florida Open University
ID NUMBER: 201 CARRIAGE: 5 Licensees

DESCRIPTION:
A music appreciation course which surveys the development of styles of music from Renaissance through Classical. The course also presents supplementary studies & exercises in the fundamentals of music such as rhythm, notation, scales, chords & music terminology. It's a course in which students participate by attending concerts...a course for the enjoyment of music.

TITLE: Freehand Sketching
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; KOCE, Huntington Beach, California
DISTRIBUTOR: Coast Community College District, Huntington Beach, Californ
ID NUMBER: 202 CARRIAGE: 2 Licensees

DESCRIPTION:
An art course for beginners which promises that virtually anyone who can master a few basic principles and techniques can learn to draw, regardless of talent or experience.

TITLE: History of Art
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 42
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1971
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; Pasadena City College, Pasadena, California
DISTRIBUTOR: Pasadena City College, Pasadena, California
ID NUMBER: 203 CARRIAGE: 1 Licensees

DESCRIPTION:
An introductory art appreciation course covering architecture, sculpture, painting and the minor art forms from prehistoric times to the medieval period. The course deals not only with art objects, but also with the cultures which produce them.

TITLE: History of Jazz
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 50
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Demonstration, Lecture
PRODUCER; Wayne State University College of Lifelong Learning
DISTRIBUTOR: Wayne State University College of Lifelong Learning
ID NUMBER: 204 CARRIAGE: 1 Licensees

DESCRIPTION:
This course traces the development of jazz with the assistance of performing artists. Produced by WXYZ, an ABC affiliate in Detroit.

TITLE: Introduction to Art
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Lecture, Interviews with Experts
PRODUCER; WUSF, University of South Florida
DISTRIBUTOR: University of South Florida Open University
ID NUMBER: 205 CARRIAGE: 3 Licensees

DESCRIPTION:
An introductory survey of the visual arts. This course is concerned with media and process and their relationship to the image and the ideas of both the artists and those who view their works. Lectures, artist interviews, films, slides and panel discussions help students develop an informed approach to viewing and responding to the visual arts.

TITLE: Issues in Music
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; WUSF, University of South Florida
DISTRIBUTOR: University of South Florida Open University
ID NUMBER: 206 CARRIAGE: 1 Licensees

DESCRIPTION:
A relaxing, enjoyable introduction to musical masterpieces. Concert pianist Jacques Abrams performs the literature for the piano by Bach, Chopin, Debussey, Rachmaninoff and discusses the abstract nature of music and the elements of interpretive performance.

TITLE: Masterpiece Theater
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS:
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Dramatization
PRODUCER; British Broadcasting Company
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 207 CARRIAGE: 13 Licensees

DESCRIPTION:
A series of television dramas presenting the works of contemporary writers. The dramas range from adaptations of literary classics to works by more recent authors.

TITLE: Masters of the Silent Screen
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 20
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1975
MODE: B&W
FORMAT: Documentary
PRODUCER; WUSF, University of South Florida
DISTRIBUTOR: University of South Florida Open University
ID NUMBER: 208 CARRIAGE: 1 Licensees

DESCRIPTION:
Documentary programs present great silent film & their works as an independent art form, separate from the sound film that would follow. Rare photographs, newsreel footage, & more than 100 silent films comprise most of the visual content of the course. Among the works presented are "Birth of a Nation," "Intolerance," "Steamboat Bill," and "The Three Musketeers."

TITLE: Medieval Art
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; KTWU, Washburn University of Kansas, Topeka, Kansas
DISTRIBUTOR: KTWU, Washburn University of Kansas, Topeka, Kansas
ID NUMBER: 209 CARRIAGE: 1 Licensees

DESCRIPTION:
A medieval art course. Since much of the art of this period was religious, much of the painting, sculpture and architecture comes from monasteries and churches of the age.

TITLE: Mexican Art History
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 20
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER; Oregon Educational Public Broadcasting Service
DISTRIBUTOR: Oregon Educational Public Broadcasting Service
ID NUMBER: 210 CARRIAGE: 1 Licensees

DESCRIPTION:
An exploration of Mexico's outstanding art, including art from the pre-Columbian, Mayan and Aztec civilizations.

TITLE: Pioneers of Modern Painting
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; WUSF, University of South Florida
DISTRIBUTOR: University of South Florida Open University
ID NUMBER: 211 CARRIAGE: 1 Licensees

DESCRIPTION:
An introduction to 19th Century painters who were influential in the development of aesthetic outlook and artistic style of the 20th Century. Based upon six films prepared by Lord Kenneth Clark, the course examines the careers of Manet, Monet, Seurat, Cezanne, Rousseau and Munch.

TITLE: The Screening Room
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Documentaries
PRODUCER; Wayne State University College of Lifelong Learning
DISTRIBUTOR: Wayne State University College of Lifelong Learning
ID NUMBER: 212 CARRIAGE: 1 Licensees

DESCRIPTION:
This film study course examines the people who make great movies such as film stars and famous directors. The course also conducts an in-depth study of several historical films.

TITLE: Shadows on the Wall
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 50
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Documentary, Dramatization
PRODUCER; Wayne State University College of Lifelong Learning
DISTRIBUTOR: Wayne State University College of Lifelong Learning
ID NUMBER: 213 CARRIAGE: 1 Licensees

DESCRIPTION:
A study of the transition of the motion picture from silent films to the sound films of World War II.

TITLE: Beginning Spanish - Telespanol One
CURRICULUM AREA: Foreign Languages
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1972
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; WUSF, University of South Florida
DISTRIBUTOR: University of South Florida Open University
ID NUMBER: 214 CARRIAGE: 1 Licensees

DESCRIPTION:
BEGINNING SPANISH uses written and verbal models of all four basic language skills---listening, speaking, reading and writing. Selected readings in Spanish provide basic content about the Hispanic culture.

TITLE: Guten Tag in Deutchland
CURRICULUM AREA: Foreign Languages
AUDIENCE: PS Formal (credit), High School
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Dramatization, Demonstration
PRODUCER; Oregon Educational Public Broadcasting Service
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 215 CARRIAGE: 13 Licensees

DESCRIPTION:
A level I German language course produced as an Americanized version of GUTEN TAG. The course presents situations, spoken in German, that are more familiar to American students.

TITLE: Guten Tag Wie Gehts
CURRICULUM AREA: Foreign Languages
AUDIENCE: PS Formal (credit), High School
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Dramatization, Demonstration
PRODUCER; Bavarian Radio, West Germany
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 216 CARRIAGE: 22 Licensees

DESCRIPTION:
This German language series is a continuation of GUTEN TAG. The programs illustrate situations in which the language is spoken naturally. Produced in cooperation with the Goethe Institute in Germany.

TITLE: Zarabanda
CURRICULUM AREA: Foreign Languages
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 25
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Dramatization
PRODUCER; British Broadcasting Company
DISTRIBUTOR: Time-Life Multimedia, Inc., New York, NY
ID NUMBER: 217 CARRIAGE: 2 Licensees

DESCRIPTION:
A multi-media approach to beginning Spanish. ZARABANDA engages students in a continuing human interest mystery on film'video, audio tape and with a workbook. Filmed on-location, ZARABANDA is rich with insights into everyday Spanish life.

TITLE: Of Earth and Man: An Introduction to Geography
CURRICULUM AREA: Geography
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 29
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER: Maryland College of the Air
DISTRIBUTOR: Maryland College of the Air
ID NUMBER: 218 CARRIAGE: 1 Licensees

DESCRIPTION:
This introductory course explores the earth as the home of man, combining physical and cultural geography. Since geography, as a discipline, acts as a synthesis of information, course content includes elements of anthropology, economics, political science, history, biology, geology and climatology.

TITLE: Coping With Kids
CURRICULUM AREA: Growth & Development
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 11
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Discussion
PRODUCER: WOUB, University of Ohio
DISTRIBUTOR: WOUB, University of Ohio
ID NUMBER: 219 CARRIAGE: 2 Licensees

DESCRIPTION:
Based upon the works of Dr. Alfred Adler, a 19th Century psychiatrist, this course offers well-tested suggestions for the often risky business of child-rearing.

TITLE: The Growing Years
CURRICULUM AREA: Growth & Development
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Interviews with Experts, Documentary
PRODUCER: Coast Community College District, Huntington Beach, California
DISTRIBUTOR: Coast Community College District, Huntington Beach, Californ
ID NUMBER: 220 CARRIAGE: 28 Licensees

DESCRIPTION:
THE GROWING YEARS presents an integrated, multi-media learning system on child development. The principle theme of the course is the interplay of biological factors, human interactions, cultural forces & social structure in shaping the growing child. Interviews with more than 65 academic authorities and print materials present the latest research available.

TITLE: Food for the Modern Family
CURRICULUM AREA: Health
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 45
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; Pasadena City College, Pasadena, California
DISTRIBUTOR: Pasadena City College, Pasadena, California
ID NUMBER: 221 CARRIAGE: 3 Licensees

DESCRIPTION:
A nutrition course which teaches food selection and preparation in 11 units: food from plants, food preservation, milk, soup, meat, eggs, slow and fast cooking, baking, poultry, fish and special dining.

TITLE: Introduction to World Food Problems
CURRICULUM AREA: Health
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Documentary, Lecture
PRODUCER; University of Mid-America, Lincoln, Nebraska
DISTRIBUTOR: University of Mid-America, Lincoln, Nebraska
ID NUMBER: 222 CARRIAGE: 1 Licensees

DESCRIPTION:
Intended to help the student make informed decisions about food problems based upon fact rather than emotion and opinion. This course examines factors influencing the supply and demand for food throughout the world focusing upon population growth and nutrition requirements.

TITLE: The Miracle of Human Architecture
CURRICULUM AREA: Health
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 25
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Lecture, Narrated Graphics
PRODUCER; Wayne State University College of Lifelong Learning
DISTRIBUTOR: Wayne State University College of Lifelong Learning
ID NUMBER: 223 CARRIAGE: 1 Licensees

DESCRIPTION:
A study of human anatomy by a medical illustrator who lectures as he draws.

TITLE: New Perspective on Alcohol Education
CURRICULUM AREA: Health
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 26
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Lecture, Discussion
PRODUCER: KLCS, Los Angeles, California
DISTRIBUTOR: KLCS, Los Angeles, California
ID NUMBER: 224 CARRIAGE: 1 Licensees

DESCRIPTION:
Produced in cooperation with the National Center on Alcoholism and Alcohol Abuse, this course trains counselors, staff personnel and volunteers who work in the field of alcoholism

TITLE: Nutrition
CURRICULUM AREA: Health
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 45
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture, Interviews with Experts
PRODUCER: KAET, Arizona State University
DISTRIBUTOR: KAET, Arizona State University
ID NUMBER: 225 CARRIAGE: 5 Licensees

DESCRIPTION:
Produced for & in cooperation with the Maricopa Community College District, this course teaches the basic principles of nutrition, including a study of diets & the dietary requirements of various people. A section of the course is also devoted to cultural, social & sociological bases for selecting the food we eat.

TITLE: Physical Update
CURRICULUM AREA: Health
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 9
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: WPSX, Pennsylvania State University
DISTRIBUTOR: WPSX, Pennsylvania State University
ID NUMBER: 226 CARRIAGE: 1 Licensees

DESCRIPTION:
Produced in cooperation with and for the Penn State University College of Medicine, this course meets the requirements for Category I credit for physicians. The course provides up-to-date information for primary care physicians.

TITLE: Your Health - Your Choice
CURRICULUM AREA: Health
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Documentary, Demonstration
PRODUCER: ACCESS Consortium
DISTRIBUTOR: Cambridge Book Company, New York, NY
ID NUMBER: 227 CARRIAGE: 1 Licensees

DESCRIPTION:
This course was developed by community college faculty members from six states. The course deals with such issues as the prevention and diagnosis of disease, physical fitness, drug addiction, nutrition, parenting, aging, death and dying. Co-produced by Goldmark Communications.

TITLE: The Adams Chronicles
CURRICULUM AREA: History
AUDIENCE: PS Formal (credit), High School
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Dramatization
PRODUCER: WNET, New York, NY
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 228 CARRIAGE: 42 Licensees

DESCRIPTION:
This course is based upon the television series which chronicles the impact of the Adams family who helped to design, preserve & expand a nation. Through a series of dramas, students will be able to see how the issues of civil rights, foreign policy, war & amnesty were dealt with in the context of different periods of American history.

TITLE: Afro-American Perspectives
CURRICULUM AREA: History
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Interviews with Experts, Documentary
PRODUCER: Maryland State Dept. of Education, Div. of Instructional Televis
DISTRIBUTOR: Eastern Educational Television Network
ID NUMBER: 229 CARRIAGE: 2 Licensees

DESCRIPTION:
A study of Black Americans---their heritage, their struggle and their contributions as one component in a complex society.

TITLE: The Age of Revolution
CURRICULUM AREA: History
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 17
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1973
MODE: B&W,C
FORMAT: Dramatization, Documentary
PRODUCER: British Broadcasting Corporation
DISTRIBUTOR: Media Guild, Solana Beach, California
ID NUMBER: 230 CARRIAGE: 2 Licensees

DESCRIPTION:
This Open University course presents and explains some of the main developments in European life and thought in the Age of the French, American and Industrial Revolutions (1760-1848). The course presents an extended study of social, political and economic changes.

TITLE: America
CURRICULUM AREA: History
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER: Miami-Dade Community College
DISTRIBUTOR: Time-Life Multimedia, Inc., New York, NY
ID NUMBER: 231 CARRIAGE: 9 Licensees

DESCRIPTION:
Study of development of American nation & its culture from era of discovery to present. Based on 1973 BBC production featuring Alistair Cooke, course examines persons & events of historical significance, events & factors that influenced American character, society & political movements, art, architecture, music & literature, heroes & myths, & fulfillment & failure of American aspirations.

TITLE: The American Story: The Beginning Through 1876
CURRICULUM AREA: History
AUDIENCE: Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: 06PS
FORMAT: Discussion, Demonstration
PRODUCER: KERA, Dallas, Texas
DISTRIBUTOR: Dallas County Community College District
ID NUMBER: 232 CARRIAGE: 4 Licensees

DESCRIPTION:
A narration of the history of America from its prehistoric beginnings to the Centennial celebration of the United States in 1876. The story is told against the backdrop of historic sites---from Plymouth and Valley Forge to Walden's Pond and Appomattox.

TITLE: The Ascent of Man
CURRICULUM AREA: History
AUDIENCE: PS Formal (credit), High School
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER; Miami-Dade Community College
DISTRIBUTOR: Time-Life Multimedia, Inc., New York, NY
ID NUMBER: 233 CARRIAGE: 3 Licensees

DESCRIPTION:
The 1974 BBC production featuring the commentary of the late scientist' philosopher Dr. Jacob Bronowski serves as the foundation for this course in cultural history. The development of this course was shaped by Dr. Bronowski who worked with Miami-Dade faculty members and administrators in designing the curriculum.

TITLE: The Early Roman Empire & the Rise of Christianity
CURRICULUM AREA: History
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: B&W,C
FORMAT: Documentary
PRODUCER; British Broadcasting Corporation
DISTRIBUTOR: Media Guild, Solana Beach, California
ID NUMBER: 234 CARRIAGE: 1 Licensees

DESCRIPTION:
A British Open University study of developments in the Roman Empire from the death of Augustus to the reign of Trojan and Hadrian. It was a period rich in visual remains and ancient evidence of private life through preservation of Herculadeum and Pompeii. It was also a pivotal period in architectural development.

TITLE: Europe: The Mighty Continent
CURRICULUM AREA: History
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER; British Broadcasting Corporation
DISTRIBUTOR: Time-Life Multimedia, Inc., New York, NY
ID NUMBER: 235 CARRIAGE: 7 Licensees

DESCRIPTION:
The history of Europe from 1900 to the present narrated by Peter Ustinov and written by historian John Terraine. The series develops a continental and international flavor that views recent history as climaxing in the present and points out directions for the future.

TITLE: Fall of Eagles
CURRICULUM AREA: History
AUDIENCE: Ps Formal (credit)
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Dramatization
PRODUCER: British Broadcasting Corporation
DISTRIBUTOR: Time-Life Multimedia, Inc., New York, NY
ID NUMBER: 236 CARRIAGE: 2 Licensees

DESCRIPTION:
In 1900, continental Europe dominated by 3 great empires--Germany, Austria, Russia. Eagles in title emblems of Hohenzollerns, Hapsburgs, Romanovs. Series trace thier story from mid-19th Cent. to 1918. Not itself a history, but plays about people mainly concerned. Principle characters 3 emperors of above countries. Also rise of new breed of autocrat--Lenin. Co-production of BBC & Time-Life TV.

TITLE: Great Plains Experience
CURRICULUM AREA: History
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 6
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Documentary
PRODUCER: University of Mid-America, Lincoln, Nebraska
DISTRIBUTOR: University of Mid-America, Lincoln, Nebraska
ID NUMBER: 237 CARRIAGE: 1 Licensees

DESCRIPTION:
A survey and interpretation of the human experience in the Great Plains region during the last several hundred years. The course integrates material from the disciplines of history, literature, geography, art, anthropology and sociology. The course is multi-media in nature and designed for home study.

TITLE: Oregon's Colonial History: Alive and Well
CURRICULUM AREA: History
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 20
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Documentary
PRODUCER: Oregon Educational Public Broadcasting Service
DISTRIBUTOR: Oregon Educational Public Broadcasting Service
ID NUMBER: 238 CARRIAGE: 1 Licensees

DESCRIPTION:
An examination of colonial influence on Oregon's heritage is explored with on-location filming. Throughout the state artistic crafts, such as weaving and spinning, education, religion and cultures are presented.

TITLE: Roots
CURRICULUM AREA: History
AUDIENCE: PS Formal (credit), High School
NUMBER OF PROGRAMS: 19
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Dramatization, Discussion
PRODUCER; Miami-Dade Community College
DISTRIBUTOR: Miami-Dade Community College
ID NUMBER: 239 CARRIAGE: 13 Licensees

DESCRIPTION:
The history of Black Americans based upon the popular ABC dramatic series. Suitable for on-campus instruction or external learning programs, this course will have great appeal for most Americans who are interested in the history of our country. The course may be taught without the dramatic episodes, but the dramatizations add an important dimension to the learning experience.

TITLE: Designing Home Interiors
CURRICULUM AREA: Home Economics
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: color
FORMAT: Demonstration, Lecture
PRODUCER; KOCE, Huntington Beach, California
DISTRIBUTOR: Coast Community College District, Huntington Beach, Californ
ID NUMBER: 240 CARRIAGE: 4 Licensees

DESCRIPTION:
An introductory study of basic principles of interior design applied to planning residential interiors which satisfy individual and family needs, values, and lifestyles.

TITLE: Civilization
CURRICULUM AREA: Humanities
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1970
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER; British Broadcasting Corporation
DISTRIBUTOR: Time-Life Multimedia, Inc., New York, NY
ID NUMBER: 241 CARRIAGE: 2 Licensees

DESCRIPTION:
A wise and sprightly trek through Western cultural history from the end of the Graeco-Roman world to the skyscrapers of contemporary New York. Lord Kenneth Clark, celebrated art historian and author, fills each program with works of genius---in sculpture, painting, philosophy, poetry and literature---enhanced by music from each of the different eras.

TITLE: Humanities: A Foundation Course
CURRICULUM AREA: Humanities
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 32
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER; British Broadcasting Company
DISTRIBUTOR: Media Guild, Solana Beach, California
ID NUMBER: 242 CARRIAGE: 1 Licensees

DESCRIPTION:
This British Open University course aims to awaken interest and enthusiasm for the study of man, his history and his cultural achievements. The disciplines of history, literature, art and music are examined in an attempt to answer the basic question: "What does an artist achieve and by what means?"

TITLE: Humanities Through the Arts
CURRICULUM AREA: Humanities
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Discussion, Demonstration
PRODUCER; KOCE, Huntington Beach, California
DISTRIBUTOR: Coast Community College District, Huntington Beach, Californ
ID NUMBER: 243 CARRIAGE: 2 Licensees

DESCRIPTION:
A survey course of seven art forms which have provided a vehicle for man's creative expressions. The art forms are film, dance, music, literature, painting, sculpture and architecture. The course leads to the realization that man's creativity is not bound or limited to the society in which he lives.

TITLE: In Our Own Image
CURRICULUM AREA: Humanities
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Interviews with Experts, Documentary
PRODUCER; KERA, Dallas, Texas
DISTRIBUTOR: Dallas County Community College District
ID NUMBER: 244 CARRIAGE: 9 Licensees

DESCRIPTION:
An introduction to the Humanities, focusing upon some basic notions about people (how they see things & what they care about); & some basic notions about the Fine Arts (how they are created, how they communicate, how they can be evaluated). 5 major areas are explored--painting & sculpture, music, theater & film, w' behind-the-scenes examination of all of them by prominent people in their fields

TITLE: War and Peace
CURRICULUM AREA: Humanities
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 19
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 19 0
MODE: Color
FORMAT: Dramatization
PRODUCER; Time-Life, Inc., New York, NY
DISTRIBUTOR: Time-Life Multimedia, Inc., New York, NY
ID NUMBER: 245 CARRIAGE: 2 Licensees

DESCRIPTION:
A 19-episode production of Leo Tolstoy's classic novel hosted by Sebastian Cabot.

TITLE: Womankind
CURRICULUM AREA: Humanities
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 9
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Lecture, Interviews with Experts
PRODUCER; KAET, Arizona State University
DISTRIBUTOR: KAET, Arizona State University
ID NUMBER: 246 CARRIAGE: 1 Licensees

DESCRIPTION:
A multi-disciplinary introduction to women's Studies by specialists in the fields of speech, communication, secondary education & family life studies at Arizona State University. The course is for both men & women. A television magazine format is used to explore such topics as the psychology of women, economic equality and women as breadwinners, wives, mothers and lovers.

TITLE: The Age of Uncertainty
CURRICULUM AREA: Interdiscpl Studies
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 20
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; Coast Community College District, Huntington Beach, California
DISTRIBUTOR: Coast Community College District, Huntington Beach, Californ
ID NUMBER: 247 CARRIAGE: 3 Licensees

DESCRIPTION:
An interdisciplinary study w' major elements of economics, sociology, philosophy, anthropology & political science that begins in the agricultural landscape & brings the student forward into the age of the corporate giant & the nuclear warfare of modern, industrialized society. Co-produced by the University of California at San Diego and KCET, Los Angeles.

TITLE: Weather and Man
CURRICULUM AREA: Interdiscpl Studies
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 20
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; WUSF, University of South Florida
DISTRIBUTOR: University of South Florida Open University
ID NUMBER: 248 CARRIAGE: 2 Licensees

DESCRIPTION:
Weather has been instrumental in shaping man's culture, including his religion, art, music, language, literature & technology. Weather also affects man's moods, activities & physical well-being. In turn, man is altering his immediate climactic environment on an ever-increasing scale. The properties of weather & their impact are examined in this course through films, slides & experiments.

TITLE: An Introduction to World Food Problems
CURRICULUM AREA: International Studies
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 4
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Dramatization, Documentary
PRODUCER; University of Mid-America, Lincoln, Nebraska
DISTRIBUTOR: University of Mid-America, Lincoln, Nebraska
ID NUMBER: 249 CARRIAGE: 1 Licensees

DESCRIPTION:
Produced in cooperation with the World Food Institute at Iowa State University, this course addresses the problems asociated with world food production and distribution.

TITLE: Administration of Justice
CURRICULUM AREA: Law
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Lecture, Interviews with Experts
PRODUCER; Milwaukee Area Technical College
DISTRIBUTOR: Milwaukee Area Technical College
ID NUMBER: 250 CARRIAGE: 1 Licensees

DESCRIPTION:
Court procedures are reviewed, including procedures from indictment to final disposition. Principles of federal, state, civil and constitutional law are analyzed as they apply to and affect law enforcement.

TITLE: History and Philosophy of Law
CURRICULUM AREA: Law
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Lecture, Discussion
PRODUCER: Milwaukee Area Technical College
DISTRIBUTOR: Milwaukee Area Technical College
ID NUMBER: 251 CARRIAGE: 1 Licensees

DESCRIPTION:
The history and philosophy of law enforcement are presented together with an overview of crime and police problems. A survey is made of the organization and jurisdiction of local, state and federal law enforcement agencies and of professional career opportunities and qualifications required.

TITLE: Introduction to Law Enforcement
CURRICULUM AREA: Law
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Dramatization, Lecture
PRODUCER: KTWU, Washburn University of Kansas, Topeka, Kansas
DISTRIBUTOR: KTWU, Washburn University of Kansas, Topeka, Kansas
ID NUMBER: 252 CARRIAGE: 1 Licensees

DESCRIPTION:
This course seeks to banish the myths of police that television and film have created. It explores the practical world of law enforcement from the beginning of modern police work in England through a study of local Kansas law enforcement agencies.

TITLE: Language and Meaning
CURRICULUM AREA: Linguistics
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 20
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: WUSF, University of South Florida
DISTRIBUTOR: University of South Florida Open University
ID NUMBER: 253 CARRIAGE: 1 Licensees

DESCRIPTION:
This course was designed to supply the basic information required for a knowledge and understanding of the ways in which meaning may be controlled and directed through language and paralanguage. Observations are made about the nature of language as a human phenomenon.

TITLE: Going Metric
CURRICULUM AREA: Math
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 4
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Demonstration, Documentary
PRODUCER; University of Mid-America, Lincoln, Nebraska
DISTRIBUTOR: University of Mid-America, Lincoln, Nebraska
ID NUMBER: 254 CARRIAGE: 2 Licensees

DESCRIPTION:
Intended to help adults understand and use the international system of measurement. The series combines straightforward demonstrations with dramatizations.

TITLE: Love, Sex and Violence
CURRICULUM AREA: Philosophy
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 20
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Lecture
PRODUCER; WUSF, University of South Florida
DISTRIBUTOR: University of South Florida Open University
ID NUMBER: 255 CARRIAGE: 3 Licensees

DESCRIPTION:
An introductory course dealing with controversial, contemporary topics---love, sex and violence. The course intends to have students reflect upon their own lives and the society in which we live and to take a stand based upon their own critical examination of the issues.

TITLE: Basic Ground School for Pilots
CURRICULUM AREA: Physical Science
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 45
LENGTH OF PROGRAMS: 45
PRODUCTION DATE: 1978
MODE: B&W
FORMAT: Lecture, Demonstration
PRODUCER; KCSM, San Mateo City Community College District
DISTRIBUTOR: KCSM, San Mateo City Community College District
ID NUMBER: 256 CARRIAGE: 3 Licensees

DESCRIPTION:
This revised course covers all the subject areas required to pass the FAA examination. Designed for students and private pilots requiring refresher techniques and updating in FAA regulations.

TITLE: Contemporary Physics
CURRICULUM AREA: Physical Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 45
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: WUSF, University of South Florida
DISTRIBUTOR: University of South Florida Open University
ID NUMBER: 257 CARRIAGE: 3 Licensees

DESCRIPTION:
The object of this course is to stimulate student interest in common, everyday happenings in common environments. Students who have previously been reluctant to take a physics course because of the quantitative mathematical framework in which it has been presented will find that this course avoids that stigma. The course provides a foundation of basic physical concepts and principles.

TITLE: Earth, Sea and Sky
CURRICULUM AREA: Physical Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Interviews with Experts, Demonstrations
PRODUCER: KERA, Dallas, Texas
DISTRIBUTOR: Dallas County Community College District
ID NUMBER: 258 CARRIAGE: 13 Licensees

DESCRIPTION:
The study of our planet's place in the universe. Although astronomy, meteorology, climatology and oceanography are part of the course, the major emphasis is on geology. The course design allows it to be used as a laboratory science with well-designed experiments or as a non-laboratory course.

TITLE: Microbes and Men
CURRICULUM AREA: Physical Science
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 6
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Dramatization, Documentary
PRODUCER: British Broadcasting Corporation
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 259 CARRIAGE: 3 Licensees

DESCRIPTION:
Docu-dramas portray the work of Koch, Pasteur and other scientists determined to understand the impact of microscopic life upon man and to free man from disease and untimely death. KCET prepared the series for air in the United States.

TITLE: Modern Chemistry
CURRICULUM AREA: Physical Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 20
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1972
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: WUSF, University of South Florida
DISTRIBUTOR: University of South Florida Open University
ID NUMBER: 260 CARRIAGE: 2 Licensees

DESCRIPTION:
If science is to serve the needs of man rather, as some fear, to dominate the world, we must understand the principles and concepts of science and the ways in which science functions, evolves and grows. It is with this purpose in mind that this course was designed.

TITLE: Africa File
CURRICULUM AREA: Political Science
AUDIENCE: PS Formal (credit), High School
NUMBER OF PROGRAMS: 18
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Documentary
PRODUCER: TV Ontario
DISTRIBUTOR: TV Ontario
ID NUMBER: 261 CARRIAGE: 5 Licensees

DESCRIPTION:
Challenging the myths and stereotypes with a clear look at the people and problems of West and North Africa, AFRICA FILE examines issues from the viewpoint of the Third World rather than from behind the screen of developed-nation prejudice.

TITLE: American Government
CURRICULUM AREA: Political Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Interviews with Experts, Demonstration
PRODUCER: KERA, Dallas, Texas
DISTRIBUTOR: Dallas County Community College District
ID NUMBER: 262 CARRIAGE: 3 Licensees

DESCRIPTION:
An introductory study of political science leading to an understanding of United States and Texas constitutional democracy. This course satisfies a Texas state teachers' certification requirement.

TITLE: American Government I
CURRICULUM AREA: Political Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1979
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: Dallas County Community College District
DISTRIBUTOR: Dallas County Community College District
ID NUMBER: 263 CARRIAGE: 2 Licensees

DESCRIPTION:
1st sem. of 2-sem. course on U.S. Gov't. Co-produced by Coast Community College District, Chicago City College & Tarrant Co. Jr. College. Students will examine the historical, philosophical & economic base of Western political systems, the complexities of the federal system & nature of citizenship from local, state, regional & nat'l. perspectives; also writing & elaboration of U.S. Constitution.

TITLE: American Government II
CURRICULUM AREA: Political Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1979
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: Dallas County Community College District
DISTRIBUTOR: Dallas County Community College District
ID NUMBER: 264 CARRIAGE: 2 Licensees

DESCRIPTION:
2nd half of 2-sem. course in gov'tal system of U.S. Co-produced by Coast Community College District, Chicago City College, & Tarrant Co. Jr. College. Presents in-depth study of Presidency, Congress & Judiciary from many different perspectives. Important figures related to each branch of gov't discuss their views about way gov't operates & should operate to fulfill functions of Constitu gov't

TITLE: Comparative Government and Politics
CURRICULUM AREA: Political Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1971
MODE: B&W,C
FORMAT: Lecture, Documentary
PRODUCER: British Broadcasting Corporation
DISTRIBUTOR: Media Guild, Solana Beach, California
ID NUMBER: 265 CARRIAGE: 1 Licensees

DESCRIPTION:
A British Open University course which shows how comparative analyses can help one make sense of government and politics. This course is also an introduction to political science.

TITLE: Comparative Politics
CURRICULUM AREA: Political Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER: British Broadcasting Corporation
DISTRIBUTOR: Media Guild, Solana Beach, California
ID NUMBER: 266 CARRIAGE: 1 Licensees

DESCRIPTION:
This British Open University Course shows how comparative analysis can help to make sense of political life and serve as an introduction to the discipline of political science.

TITLE: The Future
CURRICULUM AREA: Political Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 11
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: B&W,C
FORMAT: Lecture, Dramatization
PRODUCER: British Broadcasting Corporation
DISTRIBUTOR: Media Guild, Solana Beach, California
ID NUMBER: 267 CARRIAGE: 1 Licensees

DESCRIPTION:
A social technology course which projects the future prospects for food, work and other aspects of tomorrow based upon demographic and technological projections. A British Open University Course.

TITLE: As Man Behaves
CURRICULUM AREA: Psychology
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Discussion, Demonstration
PRODUCER: KOCE, Huntington Beach, California
DISTRIBUTOR: Coast Community College District, Huntington Beach, Californ
ID NUMBER: 268 CARRIAGE: 13 Licensees

DESCRIPTION:
A general introduction to psychology which acquaints students with basic psychological terms, concepts, principles and methodological approaches associated with the study of behavior. Freudian and humanistic viewpoints are presented by outstanding psychiatrists and psychoanalysts.

TITLE: The Behavior Revolution
CURRICULUM AREA: Psychology
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 5
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: WPSX, Pennsylvania State University
DISTRIBUTOR: Great Plains National ITV Library
ID NUMBER: 269 CARRIAGE: 1 Licensees

DESCRIPTION:
This course examines the sources of applied learning and biofeedback methods and the ethical implications of their

TITLE: Bioethics
CURRICULUM AREA: Psychology
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Dramatization, Demonstration
PRODUCER: University of Wisconsin
DISTRIBUTOR: University of Wisconsin
ID NUMBER: 270 CARRIAGE: 1 Licensees

DESCRIPTION:
Examines the implications of biofeedback research from the viewpoint of morality and ethics, structure and decision-making.

TITLE: New Perspectives of Middle Age
CURRICULUM AREA: Psychology
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Lecture
PRODUCER: WUSF, University of South Florida
DISTRIBUTOR: University of South Florida Open University
ID NUMBER: 271 CARRIAGE: 3 Licensees

DESCRIPTION:
The study of middle age, a time of life that has been neglected by social and behavioral scientists until recently. This course is designed for middle aged adults as well as for those who work with and counsel adults in industrial and educational settings.

TITLE: Psychological Perspectives
CURRICULUM AREA: Psychology
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 11
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: B&W,C
FORMAT: Demonstration, Discussion
PRODUCER: British Broadcasting Corporation
DISTRIBUTOR: Media Guild, Solana Beach, California
ID NUMBER: 272 CARRIAGE: 2 Licensees

DESCRIPTION:
An introductory course in psychology produced for the British Open University.

TITLE: Psychology of Human Relations
CURRICULUM AREA: Psychology
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: Milwaukee Area Technical College
DISTRIBUTOR: Milwaukee Area Technical College
ID NUMBER: 273 CARRIAGE: 1 Licensees

DESCRIPTION:
The study of psychological principles that lead to an understanding of interpersonal relationships. Subject areas include motivation, emotion, perception and learning.

TITLE: Psychology 101
CURRICULUM AREA: Psychology
AUDIENCE: PS Formal (credit), High School
NUMBER OF PROGRAMS: 69
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: University of South Carolina
DISTRIBUTOR: University of South Carolina
ID NUMBER: 274 CARRIAGE: 2 Licensees

DESCRIPTION:
An introductory psychology course offered to undergraduates as a credit course and to high school students.

TITLE: Alternatives: Processing Conflicts
CURRICULUM AREA: Social Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Interviews with Experts, Discussion
PRODUCER: Oregon Educational Public Broadcasting Service
DISTRIBUTOR: Oregon Educational Public Broadcasting Service
ID NUMBER: 275 CARRIAGE: 1 Licensees

DESCRIPTION:
A course which seeks to develop non-violent alternatives to personal, group and global conflict. The elements of power, violence, justice, values and human relationships are examined.

TITLE: America and Her Critics in Perspective
CURRICULUM AREA: Social Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER: Stockton State College, Stockton, NJ
DISTRIBUTOR: Stockton State College, Stockton, NJ
ID NUMBER: 276 CARRIAGE: 4 Licensees

DESCRIPTION:
This course is an attempt to present a balanced picture of American society and of modern industrial societies in general. It deals with the human cost of such societies which have often driven people to rebel. Also presented are the human benefits which have permitted America and other societies to survive the attacks of their critics.

TITLE: American Mosaic
CURRICULUM AREA: Social Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 85
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Discussion, Documentary
PRODUCER: Wayne State University College of Lifelong Learning
DISTRIBUTOR: Wayne State University College of Lifelong Learning
ID NUMBER: 277 CARRIAGE: 1 Licensees

DESCRIPTION:
AMERICAN MOSAIC examines the movement of people in the United States as reflected by their literature, painting, sculpture and music.

TITLE: Contemporary Society
CURRICULUM AREA: Social Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER: Mercer County Community College, Trenton, NJ
DISTRIBUTOR: Mercer County Community College, Trenton, NJ
ID NUMBER: 278 CARRIAGE: 6 Licensees

DESCRIPTION:
2-semester course dealing w' culture, social structure, social change & psychology. 1st semester deals w' behavioral sciences--anthropology, sociology & psychology integrated through a study of such problems as changing sex roles, economics, population & culture. 2nd semester discusses problems of urban America & deals with economics and political systems.

TITLE: Culture, Community and Identity
CURRICULUM AREA: Social Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 55
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Discussion, Documentary
PRODUCER: Wayne State University College of Lifelong Learning
DISTRIBUTOR: Wayne State University College of Lifelong Learning
ID NUMBER: 279 CARRIAGE: 1 Licensees

DESCRIPTION:
A study of ethnic groups in the Detroit metropolitan area, including Polish-Americans, Puerto Ricans, Italians & Blacks.

TITLE: Family Portrait: A Study of Contemporary Life
CURRICULUM AREA: Social Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 45
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Discussion, Demonstration
PRODUCER: So. California Consortium for Community College Television
DISTRIBUTOR: So. California Consortium for Community College Television
ID NUMBER: 280 CARRIAGE: 10 Licensees

DESCRIPTION:
This course examines the human relationships involved in marriage and the family in the 20th Century. Despite advances in technology and improved living conditions, there are serious dissatisfactions in many families and personal relationships. This course is designed to help the student understand the reasons for these conditions.

TITLE: Historical Data and the Social Sciences
CURRICULUM AREA: Social Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 11
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1970
MODE: B&W,C
FORMAT: Demonstration, Discussion
PRODUCER: British Broadcasting Corporation
DISTRIBUTOR: Media Guild, Solana Beach, California
ID NUMBER: 281 CARRIAGE: 1 Licensees

DESCRIPTION:
Population problems, voting behavior, the analysis of population changes or social mobility are typical concerns of the social scientist. This course attempts to add an historical dimension to the social scientist's repertory--- the application of historical data to the problems of social science.

TITLE: Human Sexuality
CURRICULUM AREA: Social Science
AUDIENCE: Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1972
MODE: 67PS
FORMAT: Discussion, Demonstration
PRODUCER: University of Hawaii College of Continuing Education
DISTRIBUTOR: University of Hawaii College of Continuing Education
ID NUMBER: 282 CARRIAGE: 1 Licensees

DESCRIPTION:
This course explores all areas of human sexuality---biological, psychological, statistical and emotional. Most issues are presented without moralizing. However, social and ethical issues are discussed when appropriate.

TITLE: Japan: The Changing Tradition
CURRICULUM AREA: Social Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 16
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Documentary
PRODUCER: University of Mid-America, Lincoln, Nebraska
DISTRIBUTOR: University of Mid-America, Lincoln, Nebraska
ID NUMBER: 283 CARRIAGE: 7 Licensees

DESCRIPTION:
2nd part of UMA course on Japan considers modern Japanese history from first contact w' West in 1500's, tracing emergence of nation from isolation to present -day position as leading economic power. Course developed by Dr. Edwin O. Reischauer, former U.S. ambassador to Japan, & Dr. Jackson H. Bailey, professor of history at Earlham College.

TITLE: Japan: The Living Tradition
CURRICULUM AREA: Social Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 14
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Documentary
PRODUCER: University of Mid-America, Lincoln, Nebraska
DISTRIBUTOR: University of Mid-America, Lincoln, Nebraska
ID NUMBER: 284 CARRIAGE: 7 Licensees

DESCRIPTION:
1st part of UMA course examines pre-modern Japanese history & evolution of the traditional culture that is so closely identified with Japan. Course concept developed by Dr. Edwin O. Reischauer, former U.S. ambassador to Japan, & Dr. Jackson H. Bailey, professor of history at Earlham College.

TITLE: The Long Search
CURRICULUM AREA: Social Science
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Documentary, Discussion
PRODUCER: KCET, Los Angeles
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 285 CARRIAGE: 85 Licensees

DESCRIPTION:
The diversity of man's religious beliefs---the vast spectrum of deities, idols, creators, spirits and powers which he worships---are explored in this course. This ambitious project took two years and a 150,000-mile trip around the world to produce.

TITLE: Man's Religious Experience
CURRICULUM AREA: Social Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 20
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture, Interviews with Experts
PRODUCER: WUSF, University of South Florida
DISTRIBUTOR: University of South Florida Open University
ID NUMBER: 286 CARRIAGE: 1 Licensees

DESCRIPTION:
What behavior does man exhibit as a religious person? Where does religion come from? What is the personal meaning of religion to each individual? These are some of the major topics explored in this course. Ten 30-minute radio programs accompany the telecourse.

TITLE: The Prisoner
CURRICULUM AREA: Social Science
AUDIENCE: PS Formal (credit), PS Informal (non-credit)
NUMBER OF PROGRAMS: 17
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1968
MODE: Color
FORMAT: Dramatization
PRODUCER; British Broadcasting Corporation
DISTRIBUTOR: TV Ontario
ID NUMBER: 287 CARRIAGE: 2 Licensees

DESCRIPTION:
While superficially a spy'science fiction story, this dramatic series gives teachers a rare opportunity to have students investigate social psychology and issues involving the individual versus the state.

TITLE: Quality of Life
CURRICULUM AREA: Social Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 55
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Documentary
PRODUCER; WTVS, Detroit, Michigan
DISTRIBUTOR: Wayne State University College of Lifelong Learning
ID NUMBER: 288 CARRIAGE: 1 Licensees

DESCRIPTION:
A study of the cultural, historic and religious life of Detroit, Michigan and the people who live and work there.

TITLE: Religions of the World
CURRICULUM AREA: Social Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 98
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Lecture, Discussion
PRODUCER; KTSC, University of Southern Colorado
DISTRIBUTOR: KTSC, University of Southern Colorado
ID NUMBER: 289 CARRIAGE: 7 Licensees

DESCRIPTION:
This course was developed to accompany the PBS distribution of THE LONG SEARCH.

TITLE: The Sociological Perspective
CURRICULUM AREA: Social Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 9
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Interviews with Experts, Documentary
PRODUCER; British Broadcasting Corporation
DISTRIBUTOR: Media Guild, Solana Beach, California
ID NUMBER: 290 CARRIAGE: 1 Licensees

DESCRIPTION:
The primary purpose of this British Open University course is to show the connection between theoretical concepts and empirical research in such areas as social inequities and religion.

TITLE: Studies in Domestic and International Conflict
CURRICULUM AREA: Social Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 55
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Discussion, Documentary
PRODUCER; Wayne State University College of Lifelong Learning
DISTRIBUTOR: Wayne State University College of Lifelong Learning
ID NUMBER: 291 CARRIAGE: 1 Licensees

DESCRIPTION:
Examines the elements of conflict among people, groups and nations and how they deal with it.

TITLE: Three Generations of American Life
CURRICULUM AREA: Social Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Discussion
PRODUCER; University of Wisconsin at Milwaukee
DISTRIBUTOR: University of Wisconsin
ID NUMBER: 292 CARRIAGE: 2 Licensees

DESCRIPTION:
This course brings together about fifty people, from college freshmen to a 90-year-old woman, to discuss topics as the role of government, constitutional government and their impact upon the United States and the world during the past 50 years.

TITLE: Urban Society
CURRICULUM AREA: Social Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 17
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1973
MODE: B&W,C
FORMAT: Lecture, Documentary
PRODUCER: British Broadcasting Corporation
DISTRIBUTOR: Media Guild, Solana Beach, California
ID NUMBER: 293 CARRIAGE: 1 Licensees

DESCRIPTION:
This British Open University course analyses the characteristics of urban society and the universal process of urbanization. It focuses upon three urban communities---London, Chicago and Warsaw.

TITLE: Work and Society
CURRICULUM AREA: Social Science
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 55
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Discussion, Documentary
PRODUCER: Wayne State University College of Lifelong Learning
DISTRIBUTOR: Wayne State University College of Lifelong Learning
ID NUMBER: 294 CARRIAGE: 1 Licensees

DESCRIPTION:
A study of occupations in American society, including an examination of the history of labor management.

TITLE: Data Processing
CURRICULUM AREA: Technology
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 45
PRODUCTION DATE: 1973
MODE: B&W
FORMAT: Lecture, Demonstration
PRODUCER: WTTW, Chicago, Illinois
DISTRIBUTOR: Chicago TV College
ID NUMBER: 295 CARRIAGE: 1 Licensees

DESCRIPTION:
Acquaints the viewer with basic principles of data processing, with the equipment itself, and what it can do.

TITLE: The Developing Image
CURRICULUM AREA: Technology
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Documentary, Interviews with Experts
PRODUCER: No. Virginia Community College Extended Learning Institute
DISTRIBUTOR: No. Virginia Community College Extended Learning Institute
ID NUMBER: 296 CARRIAGE: 7 Licensees

DESCRIPTION:
Identifies & explores aesthetic themes found throughout the history of American photography. Wide range of photographic matter, past & present, explored along w' role photography played in recording intimate family sagas & historical events of nat'l & innat'l significance. Professional photographers, historians, curators & scientists are interviewed on-location.

TITLE: Energy, Technology and Society
CURRICULUM AREA: Technology
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 55
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: Wayne State University College of Lifelong Learning
DISTRIBUTOR: Wayne State University College of Lifelong Learning
ID NUMBER: 297 CARRIAGE: 1 Licensees

DESCRIPTION:
Theoretical energy needs of a modern society, including food, transportation, housing, industry and convenience products, are studied to determine the outlook for the future against a background of an energy system already created.

TITLE: Information Processing and the Computer: A Survey
CURRICULUM AREA: Technology
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Documentary, Lecture
PRODUCER: Mercer County Community College, Trenton, NJ
DISTRIBUTOR: Mercer County Community College, Trenton, NJ
ID NUMBER: 298 CARRIAGE: 2 Licensees

DESCRIPTION:
Introductory course in computer science composed of 3 models. 1st introduces students to basic concepts in data processing. 2nd is overview of computer programming & shows how each component of the computer contributes to a complete data processing system. Model 3 presents the impact of computers upon society and the role they will play in the future.

TITLE: Introduction to Photography
CURRICULUM AREA: Technology
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Demonstration
PRODUCER; Milwaukee Area Technical College
DISTRIBUTOR: Milwaukee Area Technical College
ID NUMBER: 299 CARRIAGE: 1 Licensees

DESCRIPTION:
An overview of the photographic process. The student is introduced to the special problems associated with photography as a visual communications medium.

TITLE: Values, Technology and Society
CURRICULUM AREA: Technology
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 55
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Lecture, Interviews with Experts
PRODUCER; Wayne State University College of Lifelong Learning
DISTRIBUTOR: Wayne State University College of Lifelong Learning
ID NUMBER: 300 CARRIAGE: 1 Licensees

DESCRIPTION:
Great lecturers, including national and international leaders in the fields of anthropology, engineering, economics, science and trade unions examine technology as a human activity that reflects society's needs, desires and values. The social implications of technology are examined and the concept of a technological system is developed.

TITLE: System Management
CURRICULUM AREA: Technology
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 11
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: B&W,C
FORMAT: Lecture, Documentary
PRODUCER; British Broadcasting Corporation
DISTRIBUTOR: Media Guild, Solana Beach, California
ID NUMBER: 301 CARRIAGE: 1 Licensees

DESCRIPTION:
In the context of this British Open University course, systems management means the process by which a particular system's behavior is produced. The course concentrates upon 3 conventional parts of an organization's activities: socio-economic, people-mgt. & operational aspects & analysis. Each is viewed in terms of 3 systems ideas--goals & goal conflict, information & implementation, behavr.

TITLE: Systems Performance: Human Factors and System Failures
CURRICULUM AREA: Technology
AUDIENCE: PS Formal (credit)
NUMBER OF PROGRAMS: 16
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Demonstration, Documentary
PRODUCER; British Broadcasting Corporation
DISTRIBUTOR: Media Guild, Solana Beach, California
ID NUMBER: 302 CARRIAGE: 1 Licensees

DESCRIPTION:
System concepts, techniques and methodologies are used to illuminate three difficult areas: catastrophes (element components), hard systems (mechanical structural components), and soft systems (human components such as treatment of the mentally ill) which may or may not have failed.

Series For Infomal (non-credit) Use

TITLE: Pau Han Years
CURRICULUM AREA: Adult Education
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 52
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Format unavailable
PRODUCER; Hawaii Department of Education
DISTRIBUTOR: Hawaii Department of Education
ID NUMBER: 303 CARRIAGE: 1 Licensees

DESCRIPTION:
A 12-year-old continuing education series for senior citizens.

TITLE: The Business of Writing
CURRICULUM AREA: Business
AUDIENCE: PS Informal (non-credit), High School
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1972
MODE: Color
FORMAT: Demonstration, Dramatization
PRODUCER; Kentucky Educational Television
DISTRIBUTOR: Kentucky Educational Television
ID NUMBER: 304 CARRIAGE: 1 Licensees

DESCRIPTION:
A business English course which includes tips on grammar and sentence structure. It shows students how to write clearly and effectively.

TITLE: Eight Steps Toward Excellence
CURRICULUM AREA: Business
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Demonstration, Narrated Graphics
PRODUCER: Applied Management Science, Inc., Minneapolis, Minnesota
DISTRIBUTOR: Applied Management Science, Inc., Minneapolis, Minnesota
ID NUMBER: 305 CARRIAGE: 2 Licensees

DESCRIPTION:
A course for supervisors and managers at all levels. It deals with common problems which most supervisors and managers fact today such as managing young adults, coping with innovation and creativity, conducting effective meetings, and meeting the challenge of leadership.

TITLE: Human Relations and Motivation
CURRICULUM AREA: Business
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1968
MODE: Color
FORMAT: Demonstration, Narrated Graphics
PRODUCER: Applied Management Science, Inc., Minneapolis, Minnesota
DISTRIBUTOR: Applied Management Science, Inc., Minneapolis, Minnesota
ID NUMBER: 306 CARRIAGE: 1 Licensees

DESCRIPTION:
An in-depth course in motivation for supervisors and managers at all levels. A practical approach to learning how to use interpersonal skills to effectively motivate people on the job.

TITLE: Making It Count
CURRICULUM AREA: Business
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 20
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: Boeing Computer Service, Seattle, Washington
DISTRIBUTOR: Boeing Computer Service, Seattle, Washington
ID NUMBER: 307 CARRIAGE: 6 Licensees

DESCRIPTION:
A broad overview of data processing and the computer's role in our society.

TITLE: Modern Supervision
CURRICULUM AREA: Business
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1970
MODE: Color
FORMAT: Demonstration, Narrated Graphics
PRODUCER: Applied Management Science, Inc., Minneapolis, Minnesota
DISTRIBUTOR: Applied Management Science, Inc., Minneapolis, Minnesota
ID NUMBER: 308 CARRIAGE: 2 Licensees

DESCRIPTION:
A basic course for those in positions up through middle management covering functions and activities inherent in any supervisory position. The emphasis is upon areas in which supervisors and managers have great difficulty---delegating responsibility, communicating, and appraising performance.

TITLE: Modern Supervisory Techniques
CURRICULUM AREA: Business
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1969
MODE: Color
FORMAT: Demonstration, Narrated Graphics
PRODUCER: Applied Management Science, Inc., Minneapolis, Minnesota
DISTRIBUTOR: Applied Management Science, Inc., Minneapolis, Minnesota
ID NUMBER: 309 CARRIAGE: 3 Licensees

DESCRIPTION:
This series deals with certain functions and activities which supervisors must contend with regularly. When developed, these skills will improve the performance of the supervisor and those being supervised.

TITLE: Public Service Careers
CURRICULUM AREA: Business
AUDIENCE: PS Informal (non-credit), High School
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Documentary, Demonstration
PRODUCER: Insight Communications, New York, NY
DISTRIBUTOR: Insight Communications, New York, NY
ID NUMBER: 310 CARRIAGE: 1 Licensees

DESCRIPTION:
Funded by an HEW federal grant, this series provides information for adults and high school students about how to apply for a job, how to interview for a job, and how to get a job.

TITLE: Wall Street Week
CURRICULUM AREA: Business
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 52
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Discussion, Interviews with Experts
PRODUCER: Maryland Center for Public Broadcasting
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 311 CARRIAGE: 2 Licensees

DESCRIPTION:
WALL STREET WEEK presents what is happening on Wall Street to the viewers each week. The series gives both the small and serious investor advice on financial investments in a large variety of fields without making specific recommendations. Among the many fields discussed are utilities, municipal bonds, international resorts and insurance.

TITLE: Consumer Survival Skills
CURRICULUM AREA: Consumer Education
AUDIENCE: PS Informal (non-credit), High School
NUMBER OF PROGRAMS: 32
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Documentary, Interviews with Experts
PRODUCER: Maryland Center for Public Broadcasting
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 312 CARRIAGE: 29 Licensees

DESCRIPTION:
Economics, life planning skills and information about consumer problems are contained in this series.

TITLE: Just Around the Corner I
CURRICULUM AREA: Consumer Education
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 19 0
MODE: Color
FORMAT: Dramatization
PRODUCER: Mississippi Authority for Educational Television
DISTRIBUTOR: Cambridge Book Company, New York, NY
ID NUMBER: 313 CARRIAGE: 4 Licensees

DESCRIPTION:
A situation drama series designed to help young adults who have not graduated from high school. Among the skills taught are consumer education, occupational information, health, government and an understanding of basic individual rights and responsibilities under the law.
First semester of a two-semester course.

TITLE: Just Around the Corner II
CURRICULUM AREA: Consumer Education
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Dramatization
PRODUCER: Mississippi Authority for Educational Television
DISTRIBUTOR: Cambridge Book Company, New York, NY
ID NUMBER: 314 CARRIAGE: 3 Licensees

DESCRIPTION:
A continuation of the first semester of this series for young adults who have not graduated from high school. Second semester topics include credit ratings, pre-natal care, health, and how to give an effective job interview. Skills are taught through situational dramas.

TITLE: Parliamentary Procedure
CURRICULUM AREA: Communication
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 6
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Discussion, Dramatization
PRODUCER: WMVS, Milwaukee, Wisconsin
DISTRIBUTOR: Milwaukee Area Technical College
ID NUMBER: 315 CARRIAGE: 1 Licensees

DESCRIPTION:
A course in parliamentary procedure with examples explained through situational dramatizations.

TITLE: A Bit with Knit
CURRICULUM AREA: Crafts
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 28
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 19 0
MODE: Color
FORMAT: Demonstration
PRODUCER: WSWP, Beckley, West Virginia
DISTRIBUTOR: WSWP, Beckley, West Virginia
ID NUMBER: 316 CARRIAGE: 1 Licensees

DESCRIPTION:
A "how to" series which demonstrates the creation of knit fabrics.

TITLE: Home Accessories
CURRICULUM AREA: Crafts
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 34
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Demonstration, Lecture
PRODUCER: KRMA, Denver
DISTRIBUTOR: KRMA, Denver
ID NUMBER: 317 CARRIAGE: 1 Licensees

DESCRIPTION:
This course teaches students how to make such home accessories as pillows, bedspreads, leaded glass and other items that can be used in the home or given away as gifts.

TITLE: Julia Child & Company
CURRICULUM AREA: Crafts
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: WGBH, Boston
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 318 CARRIAGE: 1 Licensees

DESCRIPTION:
Julia Child's new series is all about cooking complete meals for a variety of occasions...cooking for company. In each program, Julia prepares several main dishes and provides recipes for complete meals based upon different cooking traditions.

TITLE: Sew Smart
CURRICULUM AREA: Crafts
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 19 0
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: University of Mid-America, Lincoln, Nebraska
DISTRIBUTOR: University of Mid-America, Lincoln, Nebraska
ID NUMBER: 319 CARRIAGE: 2 Licensees

DESCRIPTION:
SEW SMART teaches every facet of tailoring, from patterning and basting to making button holes, belts and other accessories.

TITLE: Upholstery
CURRICULUM AREA: Crafts
AUDIENCE: PS Informal (non-credit), High School
NUMBER OF PROGRAMS: 35
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; KRMA, Denver
DISTRIBUTOR: KRMA, Denver
ID NUMBER: 320 CARRIAGE: 1 Licensees

DESCRIPTION:
How to repair upholstery for most family furniture from the springs up.

TITLE: Women's Tailoring
CURRICULUM AREA: Crafts
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 35
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1972
MODE: Color
FORMAT: Demonstration, Lecture
PRODUCER; KRMA, Denver
DISTRIBUTOR: KRMA, Denver
ID NUMBER: 321 CARRIAGE: 1 Licensees

DESCRIPTION:
Teaches students how to tailor women's clothing, including skirts, dresses and suits.

TITLE: English Composition
CURRICULUM AREA: English
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 60
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; WSRE, Pensacola Junior College, Florida
DISTRIBUTOR: WSRE, Pensacola Junior College, Florida
ID NUMBER: 322 CARRIAGE: 2 Licensees

DESCRIPTION:
A freshman English composition course which teaches basic grammar, basic expository writing, themes and essays. The course also contains three optional lessons about writing term papers.

TITLE: English for You
CURRICULUM AREA: English As 2nd Language
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1973
MODE: B&W
FORMAT: Dramatization, Demonstration
PRODUCER; WNYE, New York City Board of Education
DISTRIBUTOR: WNYE, New York City Board of Education
ID NUMBER: 323 CARRIAGE: 1 Licensees

DESCRIPTION:
A course in English as a second language for adults in which language lessons are taught through situational dramatizations.

TITLE: Pochtlan
CURRICULUM AREA: English As 2nd Language
AUDIENCE: PS Informal (non-credit), PS Formal (credit)
NUMBER OF PROGRAMS: 32
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; KLCS, Los Angeles
DISTRIBUTOR: KLCS, Los Angeles
ID NUMBER: 324 CARRIAGE: 2 Licensees

DESCRIPTION:
ESOL for Spanish-speaking adults. Each episode includes direct instruction, reinforcement through skits, a vocabulary review and a make-believe game show that reviews the lesson. The course teaches grammar, structure, pronunciation and the learning of "survival English."

TITLE: Speak for Yourself
CURRICULUM AREA: English As 2nd Language
AUDIENCE: PS Informal (non-credit), In-service
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Demonstration, Documentary
PRODUCER; Edutech Enterprises, New York, NY
DISTRIBUTOR: Time-Life Multimedia, Inc., New York, NY
ID NUMBER: 325 CARRIAGE: 3 Licensees

DESCRIPTION:
Practical English for adults who speak English as a second language.

TITLE: Antiques
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 26
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Interviews with Experts, Demonstrations
PRODUCER: New Hampshire Network
DISTRIBUTOR: Eastern Educational Television Network
ID NUMBER: 326 CARRIAGE: 1 Licensees

DESCRIPTION:
George Michael, antique editor for the Boston Globe and author, presents information about collecting antiques. Museum curators, collectors and antique dealers participate as guests in the series.

TITLE: Emerging Playwrites
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Informal (non-credit), PS Formal (credit)
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Interviews with Playwrites, Dramatizatio
PRODUCER: New York State Department of Education
DISTRIBUTOR: New York State Department of Education
ID NUMBER: 327 CARRIAGE: 3 Licensees

DESCRIPTION:
This series is intended to help viewers understand contemporary theater. Programs feature interviews with emerging playwrites and a dramatic segment from their works.

TITLE: Evening at Symphony
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Real Time Event
PRODUCER: WGBH, Boston
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 328 CARRIAGE: 3 Licensees

DESCRIPTION:
Performances of the Boston Symphony for the enjoyment of the home viewer.

TITLE: Folk Guitar with Laura Weber
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: Oregon Educational Public Broadcasting Service
DISTRIBUTOR: Oregon Educational Public Broadcasting Service
ID NUMBER: 329 CARRIAGE: 1 Licensees

DESCRIPTION:
Laura Weber teaches chording, picking and strumming in this series of folk guitar lessons.

TITLE: Magic Methods of Oil Painting
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 19 0
MODE: Color
FORMAT: Demonstration
PRODUCER: KOCE, Huntington Beach, California
DISTRIBUTOR: Coast Community College District, Huntington Beach, Californ
ID NUMBER: 330 CARRIAGE: 1 Licensees

DESCRIPTION:
Artist William Alexander, master of the wet painting technique, demonstrates his process for students. A portrait of nature and other subjects is completed on each program.

TITLE: Photography
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Informal (non-credit), PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 19 0
MODE: Color
FORMAT: Demonstration
PRODUCER: Milwaukee Area Technical College
DISTRIBUTOR: Milwaukee Area Technical College
ID NUMBER: 331 CARRIAGE: 1 Licensees

DESCRIPTION:
A photography course for the amateur or the professional. It can be taken as a credit or non-credit course.

TITLE: Shakespeare's Plays
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 36
LENGTH OF PROGRAMS: 150
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Dramatizations
PRODUCER: British Broadcasting Corporation
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 332 CARRIAGE: 10 Licensees

DESCRIPTION:
Major productions of Shakespeare's plays by the BBC.

TITLE: Taking Better Pictures
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 19 0
MODE: Color
FORMAT: Demonstration
PRODUCER: Eastman-Kodak, Rochester, NY
DISTRIBUTOR: Eastman-Kodak, Rochester, NY
ID NUMBER: 333 CARRIAGE: 1 Licensees

DESCRIPTION:
Beginning shutter-bugs and more experienced photographers can benefit from this photography course from Eastman-Kodak.

TITLE: You're an Artist
CURRICULUM AREA: Fine Arts
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 34
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Demonstration, Lecture
PRODUCER: KRMA, Denver
DISTRIBUTOR: KRMA, Denver
ID NUMBER: 334 CARRIAGE: 1 Licensees

DESCRIPTION:
Sketching is taught using such art media as charcoal, acrylics and pastels. A second semester of the course will teach the techniques of painting with water color and oils.

TITLE: En Francais
CURRICULUM AREA: Foreign Languages
AUDIENCE: PS Informal (non-credit), High School
NUMBER OF PROGRAMS: 26
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1970
MODE: Color
FORMAT: Dramatization
PRODUCER: Ministry of France, Paris
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 335 CARRIAGE: 5 Licensees

DESCRIPTION:
Using authentic French costumes and decor, this series presents humorous vignettes depicting contemporary middle-class life and values that help the student develop knowledge of conversational French.

TITLE: Aging
CURRICULUM AREA: Growth & Development
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1979
MODE: Color
FORMAT: Discussion, Documentary
PRODUCER: Bay Area Community College Television Consortium
DISTRIBUTOR: Bay Area Community College Television Consortium
ID NUMBER: 336 CARRIAGE: 1 Licensees

DESCRIPTION:
Multi-media course dealing w' comparative roles of elderly people in contrasting cultures throughout the world. Primary emphasis given to inevitable impact of aging upon individuals in America. TV used to visualize important concepts, but radio & print materials play more important role within curriculum. Course designed to encourage participation in neighborhood learning centers.

TITLE: An Ounce of Prevention
CURRICULUM AREA: Growth & Development
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Interviews with Experts, Demonstration
PRODUCER: Modern Talking Pictures, New York, NY
DISTRIBUTOR: Modern Talking Pictures, New York, NY
ID NUMBER: 337 CARRIAGE: 1 Licensees

DESCRIPTION:
n-depth series about child-rearing for general public, from theories of child development through the "nuts & bolts" of recognizing communicable diseases, poisons, drugs, allergies & other emergency generators. Emphasis placed upon prevention of birth defects. The series is highly recommended for teachers, parents and children.

TITLE: Footsteps
CURRICULUM AREA: Growth & Development
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 20
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Discussion, Dramatization
PRODUCER; Applied Management Science, Inc., Minneapolis, Minnesota
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 338 CARRIAGE: 21 Licensees

DESCRIPTION:
Explores many of the roads available to new and prospective parents in their efforts to help their children develop into thinking'feeling human beings. For adults and young adults, ages 17 to 25.

TITLE: Parent Effectiveness
CURRICULUM AREA: Growth & Development
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Documentary, Demonstration
PRODUCER; KPBS, San Diego State University
DISTRIBUTOR: KPBS, San Diego State University
ID NUMBER: 339 CARRIAGE: 7 Licensees

DESCRIPTION:
A series based upon Dr. Thomas Gordon's book & course entitled "P.E.T.," Parent Effectiveness Training. The series will help parents listen to their children to find out what's really going on; listen so that children talk, and talk so that children listen. Included are demonstrations of how to resolve conflict in a mutually-acceptable way so that no one loses.

TITLE: Parental Skills
CURRICULUM AREA: Growth & Development
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 6
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Documentary, Dramatization
PRODUCER; WNYE, New York City Board of Education
DISTRIBUTOR: WNYE, New York City Board of Education
ID NUMBER: 340 CARRIAGE: 1 Licensees

DESCRIPTION:
A parent education series which attempts to provide parents with a better understanding of their responsibilities and ways in which they can aid their children's development.

TITLE: Dimensions in Health
CURRICULUM AREA: Health
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Demonstration, Lecture
PRODUCER; WSRE, Pensacola Junior College, Florida
DISTRIBUTOR: WSRE, Pensacola Junior College, Florida
ID NUMBER: 341 CARRIAGE: 2 Licensees

DESCRIPTION:
A general health course for college students advocating a regular program of athletic activity such as tennis, handball or swimming.

TITLE: Food: Fact and Fun
CURRICULUM AREA: Health
AUDIENCE: PS Informal (cnon-credit)
NUMBER OF PROGRAMS: 35
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Demonstration, Lecture
PRODUCER; KRMA, Denver
DISTRIBUTOR: KRMA, Denver
ID NUMBER: 342 CARRIAGE: 1 Licensees

DESCRIPTION:
Designed to teach students the nutritional value of foods and how to get the best nutritional value into meals.

TITLE: Nutrition: Food for Life
CURRICULUM AREA: Health
AUDIENCE: PS Informal (ncn-credit)
NUMBER OF PROGRAMS: 20
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture
PRODUCER; WKAR, East Lansing, Michigan
DISTRIBUTOR: WKAR, East Lansing, Michigan
ID NUMBER: 343 CARRIAGE: 1 Licensees

DESCRIPTION:
Presents useful information about nutrition and answers such questions as what is food?, what are proteins and vitamins?, where do they come from?, and what happens when we do not eat enough of them? The course also discusses health foods, food fallacies, dieting and the labeling of food.

TITLE: Yoga with Madeline
CURRICULUM AREA: Health
AUDIENCE: PS Informal (non-credit), PS Formal (credit)
NUMBER OF PROGRAMS: 5
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Demonstration, Lecture
PRODUCER: KOCE, Huntington Beach, California
DISTRIBUTOR: Coast Community College District, Huntington Beach, Californ
ID NUMBER: 344 CARRIAGE: 1 Licensees

DESCRIPTION:
This course contains new Yoga positions and breathing techniques introduced by both detailed description and demonstration.

TITLE: Decades of Decision
CURRICULUM AREA: History
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 5
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Dramatization
PRODUCER: WQED, Pittsburgh, Pennsylvania
DISTRIBUTOR: National Geographic Society, Washington, D.C.
ID NUMBER: 345 CARRIAGE: 2 Licensees

DESCRIPTION:
Momentous historical events during the American Revolutionary period are dramatized.

TITLE: Glimpses of Northwest History
CURRICULUM AREA: History
AUDIENCE: PS Informal (non-credit), High School
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER: KCPQ, Tacoma, Washington
DISTRIBUTOR: KCPQ, Tacoma, Washington
ID NUMBER: 346 CARRIAGE: 1 Licensees

DESCRIPTION:
The history of the American Northwest for high school and college students and for the general public. An enrichment course, non-credit.

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TITLE: History of the Conquest of Space
CURRICULUM AREA: History
AUDIENCE: PS Informal (non-credit), High School
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 10
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Documentary
PRODUCER: European Institute for Geographical & Historical Studies, Milan,
DISTRIBUTOR: Great Plains National ITV Library
ID NUMBER: 347 CARRIAGE: 7 Licensees

DESCRIPTION:
The history of space exploration from the German U1 rocket to the first moon landing. The series includes U.S.'Soviet landings, space walks, lunar pictures and disasters. Appropriate for grades 1 - 12 and adults.

TITLE: Search: A Quest for Personal Meaning
CURRICULUM AREA: History
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 45
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Documentary
PRODUCER: So. California Consortium for Community College Television
DISTRIBUTOR: So. California Consortium for Community College Television
ID NUMBER: 348 CARRIAGE: 1 Licensees

DESCRIPTION:
Examines some of the timeless questions of history through the study of humanities--art, architecture, literature, music, dance & philosophy. The study is approached from a thematic rather than an historical perspective to see how artists of the Western culture have changed over time in response to authority, technology, women, and conflict resolution.

TITLE: NOVA
CURRICULUM AREA: Science
AUDIENCE: PS Informal (non-credit), High School
NUMBER OF PROGRAMS: 24
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Documentary, Dramatization
PRODUCER: WGBH, Boston
DISTRIBUTOR: Public Broadcasting Service
ID NUMBER: 349 CARRIAGE: 20 Licensees

DESCRIPTION:
A series of scientific documentaries and dramatizations of important events and phenomena in the worlds of physical and natural science. Co-produced with the BBC.

TITLE: Restless Sea
CURRICULUM AREA: Science
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Documentary
PRODUCER: British Broadcasting Company
DISTRIBUTOR: Oregon Educational Public Broadcasting Service
ID NUMBER: 350 CARRIAGE: 1 Licensees

DESCRIPTION:
A marine science course with extensive underwater photography of acquatic life on a coral reef off the shores of East Africa. The marine animals on the reef itself are also depicted. Co-produced with Studio Hamburg in Germany.

TITLE: Soccer for Everyone
CURRICULUM AREA: Sports
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 19 0
MODE: Color
FORMAT: Demonstration
PRODUCER: Nike, Inc.
DISTRIBUTOR: Nike, Inc.
ID NUMBER: 351 CARRIAGE: 1 Licensees

DESCRIPTION:
National American Soccer League superstars demonstrate soccer-playing techniques.

TITLE: Keep It Running
CURRICULUM AREA: Vocational Education
AUDIENCE: PS Informal (non-credit)
NUMBER OF PROGRAMS: 20
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Demonstration
PRODUCER: McGraw-Hill, New York, NY
DISTRIBUTOR: McGraw-Hill, New York, NY
ID NUMBER: 352 CARRIAGE: 1 Licensees

DESCRIPTION:
An automobile repair course which emphasizes safety and good work habits.

TITLE: The Creative Hand
CURRICULUM AREA: Art
AUDIENCE: In-service
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Discussion, Demonstration
PRODUCER: KLCS, Los Angeles Board of Education
DISTRIBUTOR: KLCS, Los Angeles Board of Education
ID NUMBER: 353 CARRIAGE: 1 Licensees

DESCRIPTION:
Local professional artists demonstrate their work & discuss their feelings & ideas in relation to it. Art media represented in the series are painting, sculpture, ceramics & various types of crafts. Series intended to maximize teachers' contact w' artists so they may see their responses to conceptual & perceptual problems, see & feel visual relationships, & evaluate art products.

TITLE: New Dimensions in Art
CURRICULUM AREA: Art
AUDIENCE: In-service, Intermediate Grades
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Demonstration
PRODUCER: KLCS, Los Angeles Board of Education
DISTRIBUTOR: KLCS, Los Angeles Board of Education
ID NUMBER: 354 CARRIAGE: 1 Licensees

DESCRIPTION:
Teachers & their pupils have an opportunity to see techniques of art instruction & art materials in use by 2 excellent art teachers. The series is planned to develop basic skills of original, creative expression, the language of art & art experiences for the elementary level. Art media demonstrated in this series are collage, printing, drawing, print-making, crayons & assemblage.

TITLE: A Share of the Action
CURRICULUM AREA: Career Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 7
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Demonstration, Discussion
PRODUCER: WBRA, Roanoke, Virginia
DISTRIBUTOR: WBRA, Roanoke, Virginia
ID NUMBER: 355 CARRIAGE: 2 Licensees

DESCRIPTION:
Designed to help teachers integrate career education into the curriculum. The series defines career education and uses on-location production to demonstrate the ways in which career education is taught in the classroom.

TITLE: Career Awareness
CURRICULUM AREA: Career Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Demonstration, Documentary
PRODUCER: WNVT, Annandale, Virginia
DISTRIBUTOR: WNVT, Annandale, Virginia
ID NUMBER: 356 CARRIAGE: 15 Licensees

DESCRIPTION:
This series is intended to help teachers integrate career education into the curricula used in the classroo.

TITLE: Implementing Career Education
CURRICULUM AREA: Career Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 14
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: B&W
FORMAT: Lecture
PRODUCER: WNYE, New York City Board of Education
DISTRIBUTOR: WNYE, New York City Board of Education
ID NUMBER: 357 CARRIAGE: 1 Licensees

DESCRIPTION:
An overview of the basic principles, rationale and goals of career education; an understanding of career development concepts and the 15 U.S. Office of Education occupational clusters are discussed as a basis for developing career education lessons for the classroom.

TITLE: Child Development
CURRICULUM AREA: Child Development
AUDIENCE: In-service, PS Formal (credit)
NUMBER OF PROGRAMS: 30
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Interviews with Experts, Demonstration
PRODUCER: ACCESS Consortium
DISTRIBUTOR: Cambridge Book Company, New York, NY
ID NUMBER: 358 CARRIAGE: 1 Licensees

DESCRIPTION:
A course designed for child care technologies and for persons working for child care centers and adult education programs. This course is usable as an elective in the general education of an associate degree program. Co-produced with Goldmark Communications.

TITLE: Children: The Early Years
CURRICULUM AREA: Child Development
AUDIENCE: In-service, PS Informal (non-credit)
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER; KLCS, Los Angeles Board of Education
DISTRIBUTOR: KLCS, Los Angeles Board of Education
ID NUMBER: 359 CARRIAGE: 2 Licensees

DESCRIPTION:
The early childhood years---from birth to age eight---has recently been affirmed as significant years for learning. This series for teachers, parents and the community is designed to help people become more knowledgeable about this stage of life and its potential.

TITLE: Creative Dramatics
CURRICULUM AREA: Communication
AUDIENCE: In-service
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Demonstration, Dramatization
PRODUCER; NEWIST, Green Bay, Wisconsin
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 360 CARRIAGE: 3 Licensees

DESCRIPTION:
This series emphasizes dramatics as a communications skill as well as an art form. Designed to improve the quality of instruction in many curriculum areas, including language arts and social studies. This in-service series accompanies a series of eight, 20-minute programs for intermediate grade students.

TITLE: Aide-ing in Education
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 11
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; KLCS, Los Angeles Board of Education
DISTRIBUTOR: KLCS, Los Angeles Board of Education
ID NUMBER: 361 CARRIAGE: 2 Licensees

DESCRIPTION:
This is the television component of an in-service training program for aides (volunteers) and their supervising teachers. It teaches the skills needed to work productively with students at any age, in any content area, with special problems and from any socioeconomic or ethnic background.

TITLE: Breaking the Barrier
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 7
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: B&W
FORMAT: Lecture, Interviews with Experts
PRODUCER; WNYE, New York City Board of Education
DISTRIBUTOR: WNYE, New York City Board of Education
ID NUMBER: 362 CARRIAGE: 1 Licensees

DESCRIPTION:
Series in Intergroup Education focusing on school family; relationships among members of this family, & some of existing problems & possible solutions. Programs concentrate upon relationships of teacher'teacher, teacher'parent, teacher 'supervisor, teacher'para-professional, teacher'student & personnel services to guidance. They don't deal w' ethnic groups independently.

TITLE: Characteristics of Children with Learning Disabilities
CURRICULUM AREA: Education
AUDIENCE: In-service, PS Formal (credit)
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Interviews with Experts, Demonstration
PRODUCER; WCVE, Richmond, Virginia
DISTRIBUTOR: Great Plains National ITV Library
ID NUMBER: 363 CARRIAGE: 13 Licensees

DESCRIPTION:
Acquaints viewers with the characteristics of children with learning disabilities. Experts in the field appear throughout the series. In addition, more than 80 children were filmed on-location in seven different Virginia facilities.

TITLE: Dealing with Classroom Problems
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; Media V, Hollywood, California
DISTRIBUTOR: Media V, Hollywood, California
ID NUMBER: 364 CARRIAGE: 5 Licensees

DESCRIPTION:
Series quests, including George Brown, William Glasser, and Mario Fantini, comment upon the evolution of education---its present status and its future. A variety of approaches to teaching and learning are reviewed.

TITLE: Designs for Difference
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 6
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER; WVIZ, Cleveland
DISTRIBUTOR: WVIZ, Cleveland
ID NUMBER: 365 CARRIAGE: 1 Licensees

DESCRIPTION:
Individualized instruction techniques for teachers are presented with on-location classroom visits. Techniques include such national programs as Montessori and IPI, programs intended to humanize and personalize education.

TITLE: Educational Awareness
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Discussion, Documentary
PRODUCER; WHA, University of Wisconsin, Madison
DISTRIBUTOR: Wisconsin Educational Communications Board
ID NUMBER: 366 CARRIAGE: 1 Licensees

DESCRIPTION:
A series developed by the Wisconsin Department of Public Instruction covering a variety of subjects for the in-service education of teachers.

TITLE: Education for Responsibility
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1972
MODE: Color
FORMAT: Lecture, Interviews with Experts
PRODUCER; Paulist Productions of Los Angeles
DISTRIBUTOR: Great Plains National ITV Library
ID NUMBER: 367 CARRIAGE: 1 Licensees

DESCRIPTION:
This series presents practical applications of various methods of Value Education as well as theoretical structures of the valuing process. The family, the school and the peer group are examined as a source of value acquisition.

TITLE: Faces of Change
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Discussion
PRODUCER; KLCS, Los Angeles Board of Education
DISTRIBUTOR: KLCS, Los Angeles Board of Education
ID NUMBER: 368 CARRIAGE: 2 Licensees

DESCRIPTION:
A prospectus for cultural pluralism, focusing upon ethnic minorities in the classroom. The course is intended to present useful information for teachers which leads to a sharing of experiences and information by course participants.

TITLE: The Heart of Teaching
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 5
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Dramatization
PRODUCER; NVETA, Springfield, Virginia
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 369 CARRIAGE: 16 Licensees

DESCRIPTION:
Open-ended film dramatizations deal with some personal and professional concerns found by teachers in their attempt to work with students.

TITLE: Humanizing Education
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 14
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: B&W
FORMAT: Dramatization, Documentary
PRODUCER; Media V, Hollywood, California
DISTRIBUTOR: Media V, Hollywood, California
ID NUMBER: 370 CARRIAGE: 1 Licensees

DESCRIPTION:
Designed to help staff members infuse feelings, relatedness, self-awareness, pride, identity, problem-solving and decision-making into the curriculum in grades 1 - 12. The programs are primarily experiential and show groups in the school setting using approaches that accomplish these objectives.

TITLE: Improving Learning
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 6
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER; WVIZ, Cleveland
DISTRIBUTOR: WVIZ, Cleveland
ID NUMBER: 371 CARRIAGE: 1 Licensees

DESCRIPTION:
Designed to help teachers cope with classroom problems which deter effective teaching and learning.

TITLE: Improving Teacher'Student Morale
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Discussion
PRODUCER; Washington Education Association, Seattle, Washington
DISTRIBUTOR: Distributor Identity Unavailable
ID NUMBER: 372 CARRIAGE: 4 Licensees

DESCRIPTION:
Filmed in a live workshop, this series presents concepts and techniques which have proved to be effective in helping teachers achieve satisfaction from their professional efforts in the classroom.

TITLE: Instructional Television and Media Awareness
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 16
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; Oklahoma State Department of Education
DISTRIBUTOR: Oklahoma State Department of Education
ID NUMBER: 373 CARRIAGE: 1 Licensees

DESCRIPTION:
Shows teachers and administrators ways in which ITV and other instructional media can be used effectively in the classroom.

TITLE: Integration of Children with Special Needs in the Regular Classr
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Demonstration
PRODUCER: WGBH, Boston
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 374 CARRIAGE: 2 Licensees

DESCRIPTION:
Designed to help teachers recognize and work with individual differences that affect children's learning development. The series is also intended to help special education teachers apply their skills in the regular classroom.

TITLE: Jill and Jack: Fiction and Fact
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Discussion, Documentary
PRODUCER: WNYE, New York City Board of Education
DISTRIBUTOR: Eastern Educational Television Network
ID NUMBER: 375 CARRIAGE: 3 Licensees

DESCRIPTION:
A primer to acquaint teachers with non-sexist education and the implications of Title IX regulations. Guests discuss alternative teaching methods and materials. Film segments depict model programs.

TITLE: Mainstreaming the Exceptional Child
CURRICULUM AREA: Education
AUDIENCE: In-service, PS Formal (credit)
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: Media V, Hollywood, California
DISTRIBUTOR: Media V, Hollywood, California
ID NUMBER: 376 CARRIAGE: 5 Licensees

DESCRIPTION:
This course deals with assessments of language, reading, behavior, mathematics and classroom organization. Mainstreaming is also traced from its theoretical beginnings.

TITLE: Media Octad
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1972
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; WVIZ, Cleveland
DISTRIBUTOR: WVIZ, Cleveland
ID NUMBER: 377 CARRIAGE: 1 Licensees

DESCRIPTION:
Teachers are shown how to utilize audio-visual equipment, including broadcast television, in the classroom.

TITLE: Positive Approaches to Classroom Discipline
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 7
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Interviews with Experts, Demonstration
PRODUCER; KLCS, Los Angeles Board of Education
DISTRIBUTOR: KLCS, Los Angeles Board of Education
ID NUMBER: 378 CARRIAGE: 1 Licensees

DESCRIPTION:
Designed to help school staffs develop their own standards based upon the concept of reality therapy for both elementary and secondary schools.

TITLE: Preparing Children for the 21st Century
CURRICULUM AREA: Education
AUDIENCE: In-service, PS Informal (non-credit)
NUMBER OF PROGRAMS: 11
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1973
MODE: Color
FORMAT: Discussion
PRODUCER; KLCS, Los Angeles Board of Education
DISTRIBUTOR: KLCS, Los Angeles Board of Education
ID NUMBER: 379 CARRIAGE: 1 Licensees

DESCRIPTION:
For teachers, parents, day care staffs and others involved in the care of the young. This series presents the results of recent research and observations about some of the characteristics children must develop to be prepared for life in the 21st Century.

TITLE: Project Stretch
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 20
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Demonstration, Dramatization
PRODUCER: Georgia State Board of Education
DISTRIBUTOR: Metropolitan Cooperative Council for Educational Support Ser
ID NUMBER: 380 CARRIAGE: 2 Licensees

DESCRIPTION:
Strategies for teaching educators how to teach children with special needs. Topics include value clarification, behavior modification, tutoring, classroom management, spelling techniques and assessment.

TITLE: Reach Me, Teach Me
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 4
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: B&W
FORMAT: Interviews with Experts, Demonstration
PRODUCER: WNYE, New York City Board of Education
DISTRIBUTOR: WNYE, New York City Board of Education
ID NUMBER: 381 CARRIAGE: 1 Licensees

DESCRIPTION:
A teacher education series about learning disabilities primarily for the elementary school teacher. The series emphasizes identification of individual learning styles and patterning which may present actual or potential learning difficulties. Strategies and techniques for classroom implementation are also presented.

TITLE: Survival Skills for the Classroom Teacher
CURRICULUM AREA: Education
AUDIENCE: In-service, PS Formal (credit)
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: Media V, Hollywood, California
DISTRIBUTOR: Media V, Hollywood, California
ID NUMBER: 382 CARRIAGE: 11 Licensees

DESCRIPTION:
A much-needed look at everyday problems facing teachers. The course offers three different approaches to classroom discipline and management as represented by Dr. James Dobson ("Dare to Discipline"), Dr. William Glasser ("Schools Without Failure"), and Lee Canter ("Assertive Discipline").

TITLE: Teaching Children with Special Needs
CURRICULUM AREA: Education
AUDIENCE: In-service, PS Formal (credit)
NUMBER OF PROGRAMS: 16
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1972
MODE: Color
FORMAT: Demonstration, Interviews with Experts
PRODUCER; Maryland State Dept. of Education, Div. of Instructional Televis
DISTRIBUTOR: Eastern Educational Television Network
ID NUMBER: 383 CARRIAGE: 10 Licensees

DESCRIPTION:
Designed to interest and give information to primary teachers about the observation, identification, and management of pupils with mild to moderate learning problems.

TITLE: To Aid, To Learn
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 20
PRODUCTION DATE: 1970
MODE: B&W
FORMAT: Lecture, Demonstration
PRODUCER; WVIZ, Cleveland
DISTRIBUTOR: WVIZ, Cleveland
ID NUMBER: 384 CARRIAGE: 1 Licensees

DESCRIPTION:
Designed to help classroom para-professionals meet Ohio state certification requirements.

TITLE: Values and Morality in School
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1971
MODE: Color
FORMAT: Lecture, Discussion
PRODUCER; Media V, Hollywood, California
DISTRIBUTOR: Media V, Hollywood, California
ID NUMBER: 385 CARRIAGE: 5 Licensees

DESCRIPTION:
An introduction to current ideas, people and practices on the morals'values aspect of schooling. Visits to elementary and secondary schools show how teachers are now using Value-Clarification and Moral Development strategies in the classroom.

TITLE: The William Glasser Approach
CURRICULUM AREA: Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 12
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Lecture, Discussion
PRODUCER; Media V, Hollywood, California
DISTRIBUTOR: Media V, Hollywood, California
ID NUMBER: 386 CARRIAGE: 1 Licensees

DESCRIPTION:
Dr. William Glasser, founder of reality therapy, presents his approach to classroom management, discipline and human development.

TITLE: Poetry Alive
CURRICULUM AREA: English
AUDIENCE: In-service, High School
NUMBER OF PROGRAMS: 5
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Lecture
PRODUCER; Charlotte-Mecklenburg Board of Education, North Carolina
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 387 CARRIAGE: 24 Licensees

DESCRIPTION:
The poems and performances of teacher'poetress Ellen Johnston illustrates the way in which the power and simplicity of poetry can facilitate positive communication between students and teachers.

TITLE: Elementary Guidance
CURRICULUM AREA: Guidance
AUDIENCE: In-service
NUMBER OF PROGRAMS: 4
LENGTH OF PROGRAMS: 15
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Demonstration, Dramatization
PRODUCER; Central Ohio Educational Television Foundation, Columbus
DISTRIBUTOR: Central Ohio Educational Television Foundation, Columbus
ID NUMBER: 388 CARRIAGE: 2 Licensees

DESCRIPTION:
An in-service series which accompanies an Ohio State Department of Education guidance program. The series shows teachers the purpose and use of 120 activities that have been designed for students in grades K - 12. The curriculum is intended to help students adjust to school and the educational process.

TITLE: Eat Right to Your Heart's Delight
CURRICULUM AREA: Health
AUDIENCE: In-service
NUMBER OF PROGRAMS: 7
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Documentary
PRODUCER; International Production Service, Hollywood, California
DISTRIBUTOR: Blue Cross'Blue Shield
ID NUMBER: 389 CARRIAGE: 2 Licensees

DESCRIPTION:
An in-service series for teachers using the student programs of EAT RIGHT TO YOUR HEART'S DELIGHT.

TITLE: Health Maintenance for the Aged
CURRICULUM AREA: Health
AUDIENCE: In-service
NUMBER OF PROGRAMS: 13
LENGTH OF PROGRAMS: 60
PRODUCTION DATE: 1974
MODE: B&W,C
FORMAT: Demonstration, Dramatization
PRODUCER; Wayne State University College of Lifelong Learning
DISTRIBUTOR: Wayne State University College of Lifelong Learning
ID NUMBER: 390 CARRIAGE: 1 Licensees

DESCRIPTION:
An in-service course which sensitizes those who provide health care for the aged. The television programs are integrated with an on-going seminar. Some licensees prefer to use the first and last programs with the seminars rather than broadcast them.

TITLE: Law and the Teacher
CURRICULUM AREA: Law
AUDIENCE: In-service, PS Informal (non-credit)
NUMBER OF PROGRAMS: 16
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Lecture, Interviews with Experts
PRODUCER; KLCS, Los Angeles Board of Education
DISTRIBUTOR: KLCS, Los Angeles Board of Education
ID NUMBER: 391 CARRIAGE: 1 Licensees

DESCRIPTION:
This series is intended to help teachers, parents and students to better understand their rights and responsibilities and the necessity to maintain a balance between the need for order and the right to freedom.

TITLE: The Metric System
CURRICULUM AREA: Math
AUDIENCE: In-service
NUMBER OF PROGRAMS: 4
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: B&W
FORMAT: Dramatization, Demonstration
PRODUCER: WNYE, New York City Board of Education
DISTRIBUTOR: WNYE, New York City Board of Education
ID NUMBER: 392 CARRIAGE: 2 Licensees

DESCRIPTION:
Acquaints or reacquaints the teacher with the metric system of measurement and suggests ways of teaching various aspects of metric measurement in the classroom.

TITLE: Metrify or Petrify
CURRICULUM AREA: Math
AUDIENCE: In-service, PS Formal (credit)
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Demonstration, Documentary
PRODUCER: KLCS, Los Angeles Board of Education
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 393 CARRIAGE: 4 Licensees

DESCRIPTION:
Introduces metric units of measurements and their mathematical applications. The programs use a combination of classroom examples and real-life situations to illustrate the utility and ease of the metric system.

TITLE: We Need Metrics
CURRICULUM AREA: Math
AUDIENCE: In-service
NUMBER OF PROGRAMS: 4
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Documentary, Discussion
PRODUCER: WHA, University of Wisconsin, Madison
DISTRIBUTOR: Wisconsin Educational Communications Board
ID NUMBER: 394 CARRIAGE: 1 Licensees

DESCRIPTION:
Provides the rationale and background for the teaching of the metric system of measurement. An in-service series for teachers.

TITLE: The Teaching of Elementary Mathematics
CURRICULUM AREA: Math
AUDIENCE: In-service
NUMBER OF PROGRAMS: 17
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1976
MODE: Color
FORMAT: Demonstration
PRODUCER; National Council of Teachers of Mathematics
DISTRIBUTOR: National Council of Teachers of Mathematics
ID NUMBER: 395 CARRIAGE: 1 Licensees

DESCRIPTION:
A film series designed to improve the skills of elementary mathematics teachers.

TITLE: Children in Motion
CURRICULUM AREA: Physical Education
AUDIENCE: In-service
NUMBER OF PROGRAMS: 14
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: B&W
FORMAT: Demonstration, Documentary
PRODUCER; WNYE, New York City Board of Education
DISTRIBUTOR: WNYE, New York City Board of Education
ID NUMBER: 396 CARRIAGE: 3 Licensees

DESCRIPTION:
Acquaints teachers with movement education methodology in the teaching of sports skills, dance skills, gymnastics, rhythmic activities and body management.

TITLE: Teaching Self Defense
CURRICULUM AREA: Physical Education
AUDIENCE: In-service, PS Informal (non-credit)
NUMBER OF PROGRAMS: 10
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Demonstration, Dramatization
PRODUCER; KLCS, Los Angeles Board of Education
DISTRIBUTOR: KLCS, Los Angeles Board of Education
ID NUMBER: 397 CARRIAGE: 1 Licensees

DESCRIPTION:
Demonstrates the techniques of self-defense to be used in self-protection. The techniques demonstrated are appropriate for men and women and depend more upon ability to know what to do than upon strength.

TITLE: A Child's Right to Read
CURRICULUM AREA: Reading & Writing
AUDIENCE: In-service, PS Formal (credit)
NUMBER OF PROGRAMS: 4
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Interviews with Experts, Demonstration
PRODUCER; KTEH, Santa Clara City Board of Education, San Jose, California
DISTRIBUTOR: Agency for Instructional Television
ID NUMBER: 398 CARRIAGE: 24 Licensees

DESCRIPTION:
Designed to help teachers and administrators maintain the quality of their reading programs. The series shows effective techniques and school management models, the implementation of innovative models and programs and examines the participation of community and para-professional help.

TITLE: Craft
CURRICULUM AREA: Reading & Writing
AUDIENCE: In-service
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER; WHRO, Hampton-Norfolk, Virginia
DISTRIBUTOR: WHRO, Hampton-Norfolk, Virginia
ID NUMBER: 399 CARRIAGE: 3 Licensees

DESCRIPTION:
Content reading approaches for secondary school teachers.

TITLE: Here's to Success in Reading
CURRICULUM AREA: Reading & Writing
AUDIENCE: In-service, PS Informal (non-credit)
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1974
MODE: B&W,C
FORMAT: Interviews with Experts, Demonstration
PRODUCER; Office of the Superintendent, Los Angeles Public Schools (RETAC)
DISTRIBUTOR: Office of the Superintendent, Los Angeles Public Schools (RE
ID NUMBER: 400 CARRIAGE: 3 Licensees

DESCRIPTION:
Describes new developments in the teaching of language arts. For teachers and parents, the series presents specialists in language arts, linguistics and reading. The specialists discuss their findings and demonstrate the applications to the teacher of reading.

TITLE: Teaching Early Reading
CURRICULUM AREA: Reading & Writing
AUDIENCE: In-service
NUMBER OF PROGRAMS: 6
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1978
MODE: Color
FORMAT: Demonstration, Documentary
PRODUCER: ITV Co-op
DISTRIBUTOR: ITV Co-op
ID NUMBER: 401 CARRIAGE: 13 Licensees

DESCRIPTION:
A course for primary grade teachers. Its objective is to show that reading is an integrated language process and to provide the necessary strategies to teach reading as an integrated language process. Topics covered are language development, reading readiness, word recognition, comprehension & motivating children to read. Classroom observation is also part of the course.

TITLE: Investigating and Understanding Elementary Science
CURRICULUM AREA: Science
AUDIENCE: In-service
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Lecture, Demonstration
PRODUCER: KLCS, Los Angeles Board of Education
DISTRIBUTOR: KLCS, Los Angeles Board of Education
ID NUMBER: 402 CARRIAGE: 1 Licensees

DESCRIPTION:
Acquaints teachers with the National Science Foundation's Elementary Science Study Project---its philosophy, methodology, teacher-pupil relationship, and classroom management.

TITLE: Man, Sea and Sky
CURRICULUM AREA: Science
AUDIENCE: In-service
NUMBER OF PROGRAMS: 14
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1966
MODE: B&W
FORMAT: Lecture, Demonstration
PRODUCER: WNYE, New York City Board of Education
DISTRIBUTOR: WNYE, New York City Board of Education
ID NUMBER: 403 CARRIAGE: 1 Licensees

DESCRIPTION:
Practical help for teachers of eighth grade science.

TITLE: Probing the Physical World
CURRICULUM AREA: Science
AUDIENCE: In-service
NUMBER OF PROGRAMS: 14
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1967
MODE: B&W
FORMAT: Demonstration
PRODUCER; WNYE, New York City Board of Education
DISTRIBUTOR: WNYE, New York City Board of Education
ID NUMBER: 404 CARRIAGE: 1 Licensees

DESCRIPTION:
Emphasizes the techniques needed to set up and conduct experiments in eighth grade chemistry and other physical sciences. The television teacher demonstrates the apparatus to be used by teachers and students in the classroom.

TITLE: Teaching Elementary Science
CURRICULUM AREA: Science
AUDIENCE: In-service, PS Formal (credit)
NUMBER OF PROGRAMS: 15
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1977
MODE: Color
FORMAT: Demonstration, Lecture
PRODUCER; Western Kentucky University, Bowling Green, Kentucky
DISTRIBUTOR: Great Plains National ITV Library
ID NUMBER: 405 CARRIAGE: 1 Licensees

DESCRIPTION:
Designed to improve the teaching skills of elementary science teachers.

TITLE: Living, Learning and Loving
CURRICULUM AREA: Social Science
AUDIENCE: In-service
NUMBER OF PROGRAMS: 14
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1973
MODE: B&W
FORMAT: Interviews with Experts, Demonstration
PRODUCER; WNYE, New York City Board of Education
DISTRIBUTOR: WNYE, New York City Board of Education
ID NUMBER: 406 CARRIAGE: 1 Licensees

DESCRIPTION:
Innovative teaching approaches to human sexuality education.

TITLE: Management and Organization Development and Skills
CURRICULUM AREA: Technology
AUDIENCE: In-service
NUMBER OF PROGRAMS: 8
LENGTH OF PROGRAMS: 30
PRODUCTION DATE: 1975
MODE: Color
FORMAT: Interviews with Experts
PRODUCER: KLCS, Los Angeles Board of Education
DISTRIBUTOR: KLCS, Los Angeles Board of Education
ID NUMBER: 407 CARRIAGE: 4 Licensees

DESCRIPTION:
This series presents various aspects of school administration, including the use of time, problem-solving, sharing decision-making and resolving conflicts.

An Analysis of Elementary/Secondary Instructional Series Broadcast by Public Television Licensees, 1978-79

This analysis is based on the 137 series listed in the elementary/secondary section of "A Listing of Educational Series Broadcast by Public Television 1978-79" compiled in January 1977 by Howard K. Spergel. The listing was compiled by requesting from each public television licensee a copy of its 1978-79 broadcast schedules. Responses were received from 94% of the 158 licensees surveyed.

The dominant content areas of elementary/secondary instructional series being broadcast by ten or more licensees in 1978-79 were social studies (18% of all series), science, (16%), reading and writing (10%), literature (9%), health/safety/physical education (9%). (See Table 1).

More than half of the series were carried by eleven to thirty licensees. Table 2 shows that fewer than one in ten was carried by more than 70 of the 158 licensees.

The intended grade levels of the elementary/secondary instructional series are shown in Table 3. Most are aimed at the primary and intermediate grades (kindergarten through grade 6).

The dominant length for elementary/secondary instructional series is 15 minutes as shown in Table 4. The second most common length is 30 minutes, followed by 20 minutes.

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Almost all of the elementary/secondary instructional series being broadcast in 1978-79 are produced in color (See Table 5).

The stream of production of elementary/secondary instructional series which are being broadcast by 10 or more public television licensees is not clear. Table 6 shows that there was a rather constant stream (between 12 and 19 per year) in the years of 1973, 1974, 1975 and 1976. That figure jumped to 42 in 1977 and dropped to 26 in 1978. This pattern is difficult to interpret.

No one producer dominates in the area of elementary/secondary instructional series which are being broadcast by public licensees. Table 7 shows that WVIZ in Cleveland and TV Ontario are the two leading producers but that more than half of the elementary/secondary instructional series were produced by agencies which produce only one or two series which are currently being broadcast.

The same is not true in the area of distribution. There, AIT clearly dominates with more than one out of four of all of the elementary/secondary instructional series currently broadcast by ten or more licensees. At the other end of the spectrum almost another fourth of the most commonly broadcast series are acquired from 25 other distributors.

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Table 1

Content Areas of
Elementary/Secondary Instructional Series

Area	Number of Series	%
Art	5	4
Caree Education	3	2
Consumer Education	2	2
Economics	3	2
Foreign Languages	2	2
Guidance	7	5
Health/Safety/Phisical education	12	9
History	7	5
Humanities	1	1
Interdisciplinary	8	6
Literature	12	9
Math	9	7
Music	6	4
Reading & Writing	13	10
Science	22	16
Social Studies	25	18
	137	100

Table 2

1978-79 Carriage of
Elementary/Secondary Instructional Series

Number of Licensees Broadcasting	Number of Series	%
Ten	15	11
Eleven to Fifteen	20	15
Fifteen to Twenty	20	15
Twenty-one to Thirty	30	22
Thirty-one to Forty	19	14
Forty-one to Fifty	10	7
Fofty-one to Sixty	6	4
Sixty-one to Seventy	5	4
More than Seventy	12	9
	137	100

Table 3

Intended Grade Levels of
Elementary/Secondary Instructional Series

Grade Levels	Number of Series	%
Pre-School & up *	4	3
Primary (K-2) & up	40	29
Intermediate (3-6) & up	58	42
Junior High (7-9) & up	21	15
Senior High (9-12) & up	14	10
	137	100

* *The term "& up" is used to indicate that the grade level range indicated by the producer might span more than one category (e.g. a K-6 series would be shown as "Primary (K-2) & up").

Table 4

Length of Elementary/Secondary Instructional Series

Length	Number of Series	%
Less than 15 minutes	7	5
15 minutes	74	54
20 minutes	23	17
30 minutes	32	23
More than 30 minutes	1	1
	137	100

Table 5

Production Mode of
Elementary/Secondary Instructional Series

Mode	Number of Series	%
Black & White	2	1
Color	132	96
Both	3	2
	137	100

Table 6

Production Dates of
Elementary/Secondary Instructional Series

Date	Number of Series	%
Prior to 1972	9	7
1972	2	1
1973	12	9
1974	12	9
1975	15	11
1976	19	14
1977	42	31
1978	26	19
	137	100

Table 7

Producers of
Elementary/Secondary Instructional Series

Producer	Number of Series	%
WVIZ, Cleveland	12	9
TV Ontario	11	8
Western Instructional TV	7	5
ITV Co-op	6	4
Mississippi ETV	6	4
WETA, Washington	6	4
WHRO, Hampton	6	4
AIT	4	3
EBE	4	3
No. VA. ETV	4	3
49 Other Producers	71	52
	137	100

Table 8

Distributors of
Elementary/Secondary Instructional Series

Distributor	Number of Series	%
AIT	38	28
Great Plains NITL	14	10
ITV Co-op	13	10
PBS	13	10
TV Ontario	9	7
EEN	8	6
Western Instructional TV	7	5
EBE	4	3
25 Other Distributors	31	23
	137	100